

I SEE REVIVAL

From Prism Music's *IT TOOK A CROSS*

Words and Music by
JASON WAYNE COX
and ADAM WHEELER
Arranged and Orchestrated by
Carson Wagner

6 Driving Southern Gospel ♩ = 112

C(no 3) G/B C(no 3) F2 G/F F2 G/F F2

mf

5 *f* C F2

9 *SOLO f*

I see a town where no-bo - dy's for-got - ten 'cause ev-'ry-bo - dy cares. _

C(no 3) F2

mf

12

I see chur - ches so filled ___ up on Sun - days they're

C(no 3)

bring-in' in fold-ing chairs. I see a crowd by the ri-ver, ev-'ry co-

F2

Am

7 0:38

lor, ev-'ry age. They're go-in' down sin-ners and com-in' up saints.

G

F2

Dm7

I see re-vi-val like a wild fire spread-in'. Looks a lot

CHOIR
f

I see re-vi-val. Looks a lot

C

24
8

— like heav-en; can't you see — it? All of God's chil - dren _ liv-in' out _

— like heav-en; can't you see — it? Chil - dren _

F2

C

27
8

— His love. _ Don't you know — how much _we need — it? His hope, _

Don't you know — how much _we need — it?

F2

30

His mer - cy and grace. When I close my eyes and pray,

mf

Ooo When I close my eyes and pray.

Am G F Am G

33

I see re - vi - val.

8 1:15

F C F2

37

Why not here? _ Why _ not _ now? Can you

Why not here? _ Why _ not _ now?

C(no 3)

mf

40

give me one good rea - son? So man-y peo-ple des -

Give me one good rea - son? So man-y peo-ple des -

F2

C(no 3)

43



- p'rate, hurt - ing, search - in' for some-thin' to be - lieve ___ in. It's



- p'rate, hurt - ing, search - in' for some-thin' to be - lieve ___ in.



F2



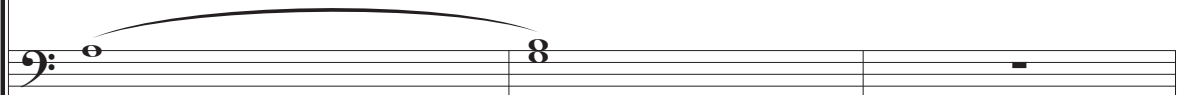
46



gon-na take _ some - bo - dy _ down ___ on their knees, one ___ heart cry - in'; let it

*p**f*

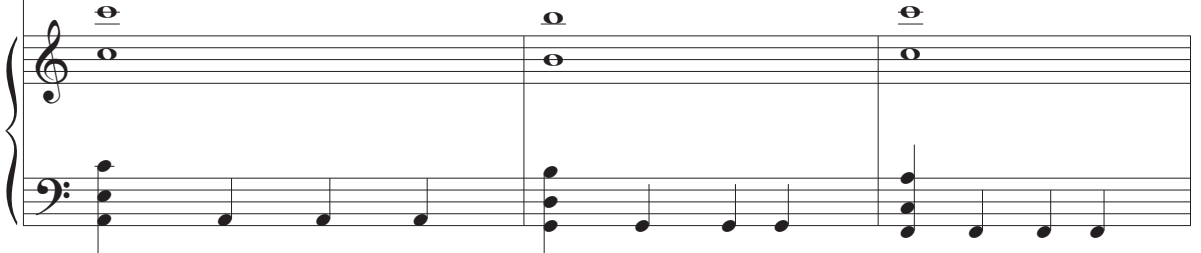
Ooo



Am

G

F2



49

8

start with me. I see re - vi - val like a wild-

f

Start with me. I see re - vi - val

Dm7 C

52

8

- fire spread-in'. Looks a lot like heav-en; can't you see it? All of God's chil -

Looks a lot like heav-en; can't you see it? Chil -

F2

The image shows a musical score for page 7, measures 49-52. It features three systems of music. The first system (measures 49-51) includes a vocal line with lyrics 'start with me. I see re - vi - val like a wild-', a piano accompaniment, and guitar chords Dm7 and C. The second system (measures 52-54) includes a vocal line with lyrics '- fire spread-in'. Looks a lot like heav-en; can't you see it? All of God's chil -', a piano accompaniment, and guitar chord F2. A large watermark 'ILLEGAL TO COPY' is overlaid on the page.

55



- dren - liv - in' out - His love. - Don't you know - how much - we need -



- dren. - Don't you know - how much - we need -



C

F2



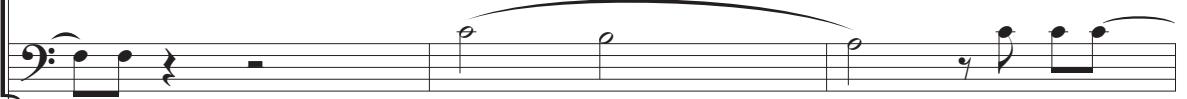
58



- it? His hope, His mer - cy and grace. When I close -



- it? Ooo - - - - - When I close -



Am

G

F



10 2:08

61

— my eyes_ and pray, — I see re-vi - val. —

— my eyes_ and pray, — I see re-vi - val. —

f

Am G F C

f

65 F2 Am G C F2

11 2:30

70

I see re - vi -

f

I see re - vi -

I see re - vi -

Am G C(no 3) F2

mf

75

- val_ like a wild - fire spread-in'. Looks a lot ___ like heav-en; can't you see_

- val_ Looks a lot ___ like heav-en; can't you see_

- val_ Looks a lot ___ like heav-en; can't you see_

C

F2

f

78

___ it? I see re - vi - val_ tak-in' ov - er this place, ___ fall-in' down_

___ it? I see re - vi - val_ tak-in' ov - er this place, ___ fall-in' down_

___ it? I see re - vi - val_ tak-in' ov - er this place, ___ fall-in' down_

C

f

81

— like rain. — Can't you feel — it? His hope, — His mer - cy and grace. —

— like rain. — Can't you feel — it? Ooo —

F2 Am G

84

— When I close — my eyes — and pray, —

— When I close — my eyes — and pray, —

F Am G F2

The musical score is presented in a standard format with three systems. Each system contains a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a guitar chord line. The first system (measures 81-83) features the lyrics 'like rain. Can't you feel it? His hope, His mercy and grace.' and 'Ooo'. The second system (measures 84-86) features the lyrics 'When I close my eyes and pray,'. The guitar chord line indicates chords F2, Am, G, and F2. A large watermark 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid on the page.

87

Musical staff for voice, measures 87-90. The melody begins with a rest, followed by eighth notes, a dotted quarter note, and a half note. A fermata is placed over the half note. The staff ends with a quarter rest and a quarter note.

I see re-vi - val. _____ Yes, _

Musical staff for piano, treble clef, measures 87-90. It features chords and melodic lines corresponding to the vocal line.

I see re-vi - val. _____

Musical staff for piano, bass clef, measures 87-90. It features chords and melodic lines corresponding to the vocal line.

Piano accompaniment, measures 87-90. Includes treble and bass clefs with chords and melodic lines. Chord labels 'C' and 'F2' are present above the staff.

91

Musical staff for voice, measures 91-94. The melody continues with eighth notes, a dotted quarter note, and a half note. A fermata is placed over the half note. The staff ends with a quarter rest.

_____ I see re-vi - val. _____

Musical staff for piano, treble clef, measures 91-94. It features chords and melodic lines corresponding to the vocal line.

I see re-vi - val. _____

Musical staff for piano, bass clef, measures 91-94. It features chords and melodic lines corresponding to the vocal line.

Piano accompaniment, measures 91-94. Includes treble and bass clefs with chords and melodic lines. Chord labels 'C' and 'F2' are present above the staff.