

# REDEEMED

From Prism Music's *GRACE UPON GRACE*

Words and Music by  
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Arranged and Orchestrated by  
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**12** Lively Celtic Feel ♩ = 66

D(no 3)

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is D major (two sharps). The time signature is 6/8. The music begins with a treble clef staff containing a triplet of eighth notes (F#, G, A) marked with a forte 'f' dynamic and a '3' above it. The bass clef staff contains a dotted half note chord (D, F#, A) with a '3' below it. The system concludes with another triplet of eighth notes (F#, G, A) in the treble staff and a dotted half note chord (D, F#, A) in the bass staff.

The second system of musical notation continues the piece. It features a treble clef staff with a triplet of eighth notes (B, C, D) and a bass clef staff with a dotted half note chord (D, F#, A). The system concludes with a treble clef staff containing a triplet of eighth notes (E, F#, G) and a bass clef staff with a dotted half note chord (D, F#, A). Above the treble staff, the chord 'D(no 3)' is indicated for the first two measures and 'Em7' for the last two measures.

The third system of musical notation continues the piece. It features a treble clef staff with a triplet of eighth notes (F#, G, A) and a bass clef staff with a dotted half note chord (D, F#, A). The system concludes with a treble clef staff containing a triplet of eighth notes (B, C, D) and a bass clef staff with a dotted half note chord (D, F#, A). Above the treble staff, the chords 'Bm7', 'Asus', 'Bm7', 'Em7', 'Asus', and 'D(no 3)' are indicated for measures 1 through 6 respectively.

The fourth system of musical notation continues the piece. It features a treble clef staff with a triplet of eighth notes (E, F#, G) and a bass clef staff with a dotted half note chord (D, F#, A). The system concludes with a treble clef staff containing a triplet of eighth notes (F#, G, A) and a bass clef staff with a dotted half note chord (D, F#, A). Above the treble staff, the chords 'D(no 3)', 'Em7', 'Bm7', 'Asus', 'Bm7', and 'Em7' are indicated for measures 7 through 12 respectively.

2  
12

CHOIR  
*mf*

Re - deemed, how I love to pro-claim it! Re - deemed by the

*A* sus                    *D* (no 3)                    *D* (no 3)

16

blood of the Lamb; Re - deemed through His in - fi-nite mer - cy, His

19

child, and for - ev - er, I am.                    *f*                    Re - deemed, re - deemed, re -

*Drum fill*                    *G*   *A*   *G*/*B*                    *D*   *D*<sup>sus</sup>/*E*   *D*/*F*♯

23

deemed by the blood of the Lamb. Re - deemed through His

E E<sup>sus</sup> E7 A Bm7 A7 D(no 3)  
 F# G# C#

13 0:49

26

in - fi-nite mer-cy, His child, and for-ev-er I am.

C2 D(no 3) Em7

29

Re -

*mf*

Bm7 A sus Bm7 Em7 A sus D(no 3)

32

deemed, and so hap - py in Jesus, no lan - guage my rap - ture can tell;

D2

*mf*

$\frac{D2}{G}$

I

36

know that the light of His pres - ence with me doth con - tin - ual - ly dwell.

D2

*f*

Re -

$\frac{D2}{G}$

D(no 3)

40

deemed, re - deemed, re - deemed by the blood of the Lamb. Re -

G A G/B D Dsus/E D/F# E Esus/F# E7/G# A Bm7 A7/C#

44

deemed through His in - fi-nite mer - cy, His child, and for - ev - er I

D(no 3) C2

47

am.

D(no 3) Em7 Bm7 Asus Bm7 Em7

50

Asus D(no 3) D(no 3) Em7 Bm7 Asus

53

Bm7 Em7 Asus D(no 3) Asus D(no 3) A

14 1:38

57

*p*

I think of my bles - sed Re - deem - er, I

D Bm7

*p*

*molto.* 

*f*

61

think of Him all the day long; I sing, for I



Em7

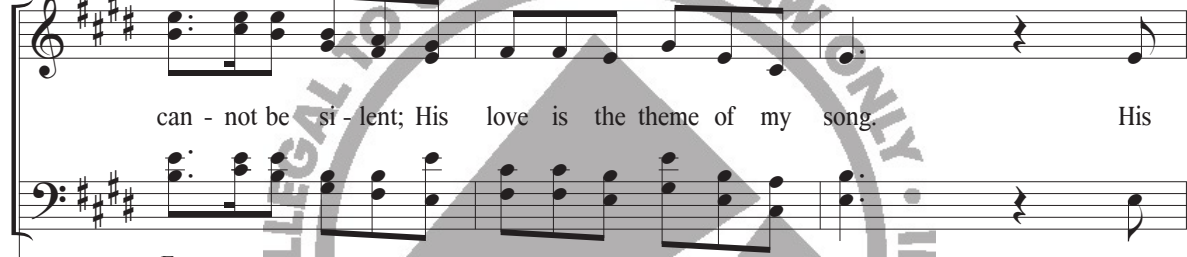
C<sup>9</sup>

C#m7



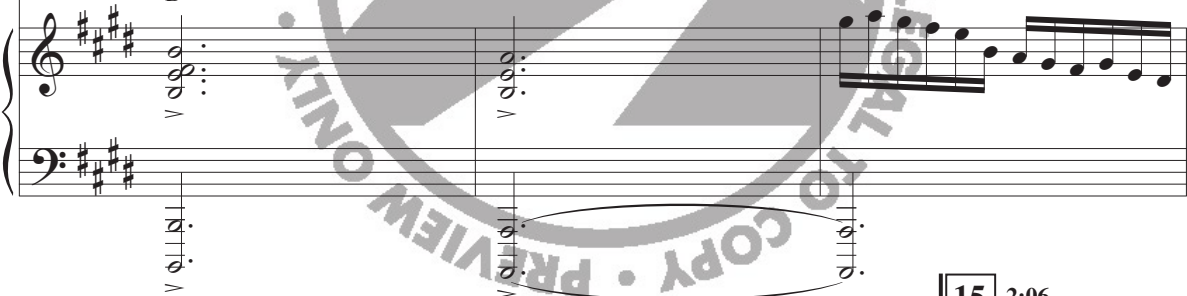
65

can - not be si - lent; His love is the theme of my song. His



E2  
B

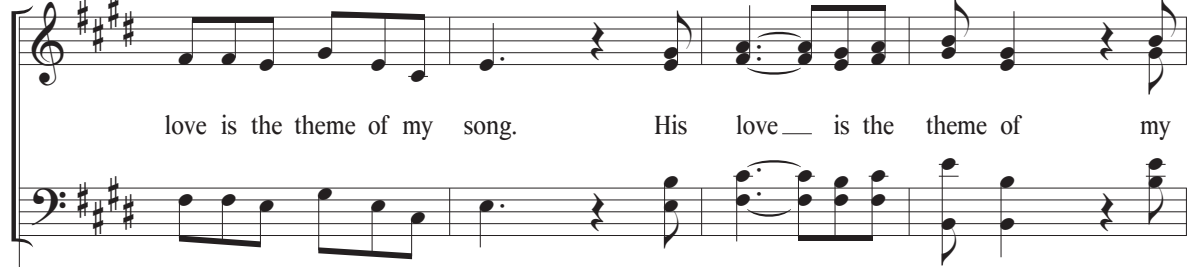
A2



**15** 2:06

68

love is the theme of my song. His love is the theme of my

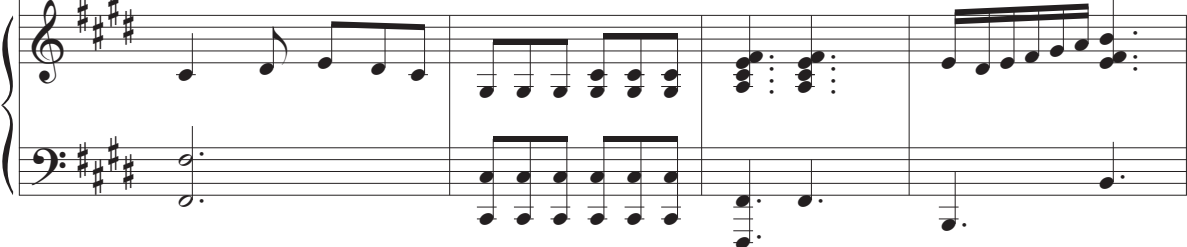


F#m7

C#m

F#m7

Bsus



72

song! \_\_\_\_\_ Re - deemed, \_\_\_\_\_ re -

E F#m7 C#m7 A B A/C#

75

deemed, \_\_\_\_\_ re - deemed by the blood of the Lamb. \_\_\_\_\_ Re -

E  $\frac{E \text{ sus}}{F\#}$   $\frac{E}{G\#}$  F#  $\frac{F\# \text{ sus}}{G\#}$   $\frac{F\#7}{A\#}$  B C#m7  $\frac{B}{D\#}$  E  $\frac{B}{F\#}$  E  $\frac{B7}{D\#}$

The musical score is written in treble and bass clefs for voice and piano, and guitar chords are indicated below the piano part. The key signature has three sharps (F#, C#, G#). The tempo and style are not explicitly stated.



79

deemed through His in - fi-nite mer - cy, His child, and for - ev - er I

E(no 3) D2

82

am. His child, and for - ev - er I am. His

E(no 3) D2 E(no 3)

85

child, — and for - ev - er, — I am!

F#m7 Bsus E(no 3) F#m7

C#m7      Bsus      C#m7      F#m7      Bsus      E(no 3)

E(no 3)      F#m7      C#m7      Bsus      C#m7      F#m7

Bsus      E(no 3)