

THE LION AND THE LAMB

1

From Prism Music's *GRACE UPON GRACE*

Words and Music by
BRENTON BROWN, BRIAN JOHNSON,
and LEELAND MOORING

Arranged and Orchestrated by
Carson Wagner

1 Gospel Funk ♩ = 92

A(no 3)

funky EG riff

Brass pickup

f

Drum fill

3

A2

Bm7

Dmaj9

6

A2

Em9

9

SOLO

mf

He's

Dmaj9

11

com - ing on the clouds, kings and king - doms will bow down.

A2 $\frac{A \text{ sus}}{B}$ Dmaj9

mf

14

And ev - 'ry chain will break as bro - ken hearts de - clare His

F#m7 Em9

17

2 0:41

praise. For who can stop the Lord Al - mighty - y?

Dmaj7 Esus

f

19 *f*

mel. Our God is the Li - on, — the Li - on of Ju -

A2 C#7(#9, b13)

21

- dah. He's roar - ing with pow - er — and fight - ing — our bat -

F#m7 Em9

23

- tles. Ev' - ry knee will bow be - fore — Him. Our God is the Lamb, —

Dmaj9 Esus A2

the Lamb that was slain for the sins of the world.

C#7(#9, b13)

F#m7

His blood breaks the chains. Ev' - ry knee will

Em9

Dmaj9

bow be-fore the Li - on and the Lamb. Ev - 'ry knee will

Esus

Dmaj9

The God who comes to save is

F#m7

here to set the cap-tive free. Who can stop the Lord Al - might - y?

Em9 Dmaj9 Esus

mel. Our God is the Li - on, - the Li - on of Ju -

A2 C#7(#9, b13)

47

- dah. He's roar - ing with pow - er and fight - ing our bat -

F#m7 Em9

Detailed description: This block contains the musical notation for measures 47 and 48. The top staff is a vocal line in treble clef with lyrics: "- dah. He's roar - ing with pow - er and fight - ing our bat -". The bottom staff is a piano accompaniment in bass clef. A chord chart above the piano staff shows F#m7 for measure 47 and Em9 for measure 48.

49

- tles. Ey' - ry knee will bow be - fore Him. Our God is the Lamb, -

Dmaj9 Esus A2

Detailed description: This block contains the musical notation for measures 49, 50, and 51. The top staff is a vocal line in treble clef with lyrics: "- tles. Ey' - ry knee will bow be - fore Him. Our God is the Lamb, -". The bottom staff is a piano accompaniment in bass clef. A chord chart above the piano staff shows Dmaj9 for measure 49, Esus for measure 50, and A2 for measure 51. A large watermark "ILLEGAL TO COPY" is overlaid on the page.

52

the Lamb that was slain for the sins of the world. -

C#7(#9, b13) F#m7

Detailed description: This block contains the musical notation for measures 52 and 53. The top staff is a vocal line in treble clef with lyrics: "the Lamb that was slain for the sins of the world. -". The bottom staff is a piano accompaniment in bass clef. A chord chart above the piano staff shows C#7(#9, b13) for measure 52 and F#m7 for measure 53.

54

His blood breaks the chains. Ev' - ry knee will

Vocal line for measures 54-55. The melody starts with a half rest, then moves to G4, A4, B4, C5, B4, A4, G4. The lyrics are "His blood breaks the chains. Ev' - ry knee will".

Em9 Dmaj9

Piano accompaniment for measures 54-55. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords Em9 and Dmaj9 are indicated above the staff.

56

bow be-fore the Li - on and the Lamb. Ev - 'ry knee will

Vocal line for measures 56-57. The melody continues with G4, A4, B4, C5, B4, A4, G4. The lyrics are "bow be-fore the Li - on and the Lamb. Ev - 'ry knee will".

Esus Dmaj9

Piano accompaniment for measures 56-57. The right hand features chords and moving lines. Chords Esus and Dmaj9 are indicated above the staff.

58

bow be - fore Him.

Vocal line for measures 58-59. The melody continues with G4, A4, B4, C5, B4, A4, G4. The lyrics are "bow be - fore Him.".

Esus A2 EG SOLO C#7(#9, b13)

Piano accompaniment for measures 58-59. The right hand features chords and moving lines. Chords Esus, A2, EG SOLO, and C#7(#9, b13) are indicated above the staff.

4 2:41

61

F#m7 Em9 Dmaj9

64 SOLO

Oh, who can stop the Lord? — *LADIES and TENORS* Say, *mf*

Who can stop the Lord Al - might - y?

Esus $\frac{A \text{ sus}}{B}$ $\frac{A2}{C\#}$

mp

67

who can stop_ the Lord?_ Oh, oh,

Who can stop the Lord Al - might - y?

Dmaj9 Esus

69

oh, oh_

Who can stop the Lord Al - might - y?

A sus B C#m11 G7(#11)

3

Detailed description of the musical score: The score is for a song in G major (one sharp). It consists of six systems. The first system (measures 67-68) features a vocal line with lyrics 'who can stop_ the Lord?_ Oh, oh,' and a piano accompaniment. The second system (measures 69-70) has lyrics 'Who can stop the Lord Al - might - y?'. The third system (measures 71-72) includes piano accompaniment with chords Dmaj9 and Esus. The fourth system (measures 73-74) has lyrics 'oh, oh_'. The fifth system (measures 75-76) has lyrics 'Who can stop the Lord Al - might - y?'. The sixth system (measures 77-78) includes piano accompaniment with chords A sus, B, C#m11, and G7(#11), and a triplet of eighth notes marked with a '3'.

71

8

Say, who can stop the Lord Al - might - y?

Who can stop the Lord Al - might - y?

Dmaj9 E E F# G

73

8

Hey, who can stop the Lord?_ Who can stop the

CHOIR
f

Who can stop the Lord?_ Who can stop the Lord?_

Cm11 Bb2
D

mf

Detailed description of the musical score: The page contains three systems of music. The first system (measures 71-72) features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are 'Say, who can stop the Lord Al - might - y?'. Below the vocal line is a piano accompaniment in bass clef. The second system (measures 73-74) features a vocal line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are 'Hey, who can stop the Lord?_ Who can stop the'. Below the vocal line is a piano accompaniment in bass clef. The third system (measures 75-76) features a piano accompaniment in bass clef. The lyrics 'Who can stop the Lord?_ Who can stop the Lord?_' are placed above the piano part. The score includes various musical notations such as notes, rests, and accidentals. A large watermark 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid on the page.

75

Musical staff with vocal line in G major, 4/4 time. The melody consists of quarter and eighth notes with some rests.

Lord? _____ Say! _____ Hey, _____

Musical staff with vocal line in G major, 4/4 time. The melody consists of quarter and eighth notes.

Who can stop the Lord _____ Al - might - y? _____

Musical staff with bass line in G major, 4/4 time. The bass line consists of quarter and eighth notes.

Piano accompaniment in G major, 4/4 time. The right hand has chords and moving lines, while the left hand has a steady bass line. Chords are labeled: Ebmaj9, F sus, F/G, and C#13.

77

Musical staff with vocal line in G major, 4/4 time. The melody consists of quarter and eighth notes.

_____ who can stop the Lord? Oh, oh, oh, oh, _____

Musical staff with vocal line in G major, 4/4 time. The melody consists of quarter and eighth notes.

Who can stop the Lord? _____ Who can stop the Lord? _____

Musical staff with bass line in G major, 4/4 time. The bass line consists of quarter and eighth notes.

Piano accompaniment in G major, 4/4 time. The right hand has chords and moving lines, while the left hand has a steady bass line. Chords are labeled: Cm11 and Bb2/D. Dynamics include mf.

79 5 3:23

Say! _____ Hey!

parts up!

Who can stop the Lord _____ Al - might - y? _____

E \flat maj9 Fsus

cresc.

81 *SOLOIST and CHOIR*

Our God is the Li - on, the Li - on of Ju -

B \flat 5
EG - keep riffing

83

- dah. — He's roar - ing with pow - er — and fight - ing — our bat -

85

SOLO

Ev - ry knee will bow be - fore Him. —

- tles. — Our God is the Lamb, —

B \flat

f

88

the Lamb that was slain _____ for the sins of the world. _

D7(#9, b13) Gm7

90

His blood breaks the chains. _____ Ev - ry knee will

Fm9 Ebmaj9

92

bow be-fore the Li - on and the Lamb. _____ Ev - 'ry knee will

Fsus Ebmaj9

bow be - fore Him. Our God is the Li -

Fsus

Bb

- on, the Li - on of Ju - dah. He's roar - ing with pow -

D7(#9, b13)

Gm7

er and fight - ing our bat - tles. Ev' - ry knee will

Fm9

Ebmaj9

100

bow be - fore Him. Our God is the Lamb, -

Fsus Bb

102

the Lamb that was slain for the sins of the world. -

C7(#9, b13) D7(#9, b13) D7(#9, b13) Gm7

104

His blood breaks the chains. Ev' - ry knee will

Fm9 Ebmaj9

bow be-fore the Li - on and the Lamb. Ev - 'ry knee will

Measures 106-107: Vocal line in treble clef and bass line in bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes.

Fsus E♭maj9

Measures 106-107: Piano accompaniment in treble and bass clefs. Measure 106 has a chord of Fsus. Measure 107 has a chord of E♭maj9. The bass line is simple, while the treble line has more complex rhythmic patterns.

bow be - fore Him.

Measures 108-109: Vocal line in treble clef and bass line in bass clef. The melody continues with quarter notes and eighth notes.

Fsus B♭5 EG - keep riffing B♭5

Measures 108-109: Piano accompaniment in treble and bass clefs. Measure 108 has a chord of Fsus. Measure 109 has a chord of B♭5. A watermark "EG - keep riffing" is present. The treble line features a riffing pattern with accents.

Measures 110-111: Empty vocal and bass staves, indicating a rest or a section where the vocalists are silent.

Piano fill B♭5

Measures 110-111: Piano accompaniment in treble and bass clefs. Measure 110 is marked "Piano fill" and contains a complex rhythmic pattern. Measure 111 has a chord of B♭5. The treble line features a triplet of eighth notes.