

The Little Drummer Boy

Words and Music by
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*Arranged and Orchestrated by
Bradley Knight*

26 Moderately ♩ = 122
D(no 3) *mp* Acoustic Guitar fill

4 *mp* MEN
Come they told me, pa

4 3 *p*

7 rum pum pum, a new - born

7

Rehearsal time stamps are indicated before section changes throughout this piece.

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10

Bass clef musical staff for measures 10-11. The key signature has two sharps (F# and C#). The melody consists of quarter notes and eighth notes.

King to see, pa rum pum pum_ pum. _____

Piano accompaniment for measures 10-11. The right hand has a whole note chord in measure 10 and a quarter-note melody in measure 11. The left hand has a steady eighth-note accompaniment.

13

Bass clef musical staff for measures 13-14. The melody continues with quarter notes and eighth notes.

Our fin - est gifts we bring, pa rum pum pum_ pum, _____

Piano accompaniment for measures 13-14. The right hand has a quarter-note melody. The left hand has a steady eighth-note accompaniment.

16

Bass clef musical staff for measures 16-17. There is a whole rest in measure 16, followed by a quarter-note melody in measure 17.

to lay be - fore the King, pa

Piano accompaniment for measures 16-17. The right hand has a quarter-note melody. The left hand has a steady eighth-note accompaniment.

19

Bass clef musical staff for measures 19-20. The melody consists of eighth notes and quarter notes.

rum pum pum_ pum, rum pum pum_ pum, rum pum pum_ pum, _____

Piano accompaniment for measures 19-20. The right hand has a whole rest. The left hand has a steady eighth-note accompaniment.

22

— so to hon - or Him, pa

22

25

rum pum pum pum, — when we come, —

25

1:03

27

29

Lit - tle Ba - by, pa
D

29

mp

LADIES
pp

33
Lit - tle Ba - by, — pa rum pum pum pum, —
rum pum pum — pum, — I am a

33
G D D
Musical accompaniment for the first system, including piano and bass staves.

36
— I am a poor boy too, pa
poor boy too, pa rum pum pum — pum, —

36
D G D D
Musical accompaniment for the second system, including piano and bass staves.

39
rum pum pum pum. — Pa
I have no gift to bring, pa rum pum pum — pum, —

39
A
Musical accompaniment for the third system, including piano and bass staves.

42

rum pum pum pum. _____

that's fit to give a King, pa

42 A D

45

Rum pum pum pum.

rum pum pum pum, rum pum pum pum, rum pum pum

45 G D

48 *mp*

Pa rum pum pum pum. Shall I play for you, pa

pum.

48 A D A7/D D7 G/D

52

rum pum pum pum, On my drum,

52

Gm D Em D

55

mf

on my drum?

55

58

28 1:59

f

I'll play my drum for

58

E A E E

f

62

Him. Rum pum pum, -

Detailed description: This system shows the vocal line for measures 62 and 63. The key signature has three sharps (F#, C#, G#). The melody starts with a whole note chord, followed by a half note, and then a quarter note. The lyrics are "Him." and "Rum pum pum, -".

62

Chords: E, E

Detailed description: This system shows the piano accompaniment for measures 62 and 63. The right hand plays chords, and the left hand plays a rhythmic pattern. Chords E and E are indicated above the staff.

65

rum pum pum pum. Rum pum pum pum.

Detailed description: This system shows the vocal line for measures 64 and 65. The melody continues with the lyrics "rum pum pum pum." and "Rum pum pum pum.".

65

Chords: B, Bsus

Detailed description: This system shows the piano accompaniment for measures 64 and 65. The right hand plays chords, and the left hand plays a rhythmic pattern. Chords B and Bsus are indicated above the staff.

68

I'll play my best for Him,

Detailed description: This system shows the vocal line for measures 66 and 67. The melody continues with the lyrics "I'll play my best for Him,".

68

Chord: B

Detailed description: This system shows the piano accompaniment for measures 66 and 67. The right hand plays chords, and the left hand plays a rhythmic pattern. Chord B is indicated above the staff.

71 *mf* *f*

ah,

71 E A E

75

to hon - or Him.

75 B Bsus B E

79

Rum pum pum pum.

79 Esus E B E

82

82

Esus E

85

mp

unis.

Mar - y nod - ded, pa rum pum pum - pum.

unis.

85

E(no 3)

subito p

Acoustic Guitar fill

88

The ox and lamb kept time, pa

88

E(no 3)

91

rum pum pum_ pum. I played my

91

E(no 3)

94

drum for Him, pa rum pum pum_ pum.

94

97

I played my best for Him, pa rum pum pum_

97

E(no 3)

100

pum, rum pum pum_ pum, rum pum pum_ pum.

Esus E B

103

Then He smiled at me, pa

E B7 E7 Δ E

106

rum pum pum_ pum, me and my drum,

Am E F#m B E(no 3)

109

rum pum pum

This system shows the vocal line for measures 109-111. The key signature has four sharps (F#, C#, G#, D#). Measure 109 starts with a whole rest. Measures 110 and 111 contain the lyrics "rum pum pum" with notes on a dotted quarter, eighth, and quarter note rhythm.

109

This system shows the piano accompaniment for measures 109-111. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

112

pum.

This system shows the vocal line for measures 112-114. The key signature has four sharps. Measure 112 starts with a whole rest. Measures 113 and 114 contain the lyric "pum." with notes on a dotted quarter, eighth, and quarter note rhythm.

112

E (no 3)

This system shows the piano accompaniment for measures 112-114. The right hand features a melodic line with a fermata over the first measure. The left hand continues with the eighth-note accompaniment.

115

This system shows the vocal line for measures 115-116. Both measures contain whole rests.

115

This system shows the piano accompaniment for measures 115-116. The right hand features a triplet of eighth notes in measure 115 and a whole note chord in measure 116. The left hand continues with the eighth-note accompaniment.