

Ain't No Grave

Words and Music by
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*Arranged and Orchestrated by
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Mysteriously ♩ = 60

83 N.C.

shame is a pris - on as cruel as a grave. Shame is a rob - ber and he's

B⁵ Esus/B

12

come to take my name. Oh love is my re-deem - er, lift - in'

E/B

Bm¹¹

14

me up from the ground. Love is the pow-er where my free-dom song is found.

E/B

84 1:00

Bluegrass rock ♩ = 75

17

Solo (in time)
mp

There ain't no grave

Choir
mp

Hoo

gon-na hold my bod-y down.

Bm

mp

20

There ain't no grave.

ain't no grave, ain't no grave, hoo

Bm E

23

gon-na hold my bod-y down...

ain't no grave,

Bm

25

When I hear that trum-pet sound

ain't no grave, ah

27

I'm gon-na rise up out_ of the ground. There ain't no

ain't no grave

29

grave _____ gon-na hold my bod-y down. _

E

31

85 1:52

mf
Oh

Bm

33

fear is a li - ar with a smooth and vel - vet tongue._____

mf
Fear is a li - ar, hoo._____

Bm

35

Fear is a ty - rant he's al-ways tell-in' me__ to run__ Oh

Fear is a ty - rant hoo._____

E

37

love is a res - ur - rec - tion and love is a trum - pet sound.

love is a res - ur - rec - tion; love is a trum - pet sound. Ah__

Bm

39

86 2:18

Love is__ my weap - on; I'm gon-na take my gi - ants down. There ain't no

I'm gon-na take my gi - ants down. There ain't no

E

N.C.

41

Solo sing melody (Alto)

grave gon-na hold my bod-y down.____

Bm

f

Detailed description: This system contains measures 41-43. It features a vocal line (Alto) and a piano accompaniment. The vocal line starts with a whole rest, followed by a quarter rest, then a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a half note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present.

44

There ain't_ no_ grave _____ gon-na hold my bod-y down.

E

Detailed description: This system contains measures 44-46. The vocal line has a whole rest in measure 44, followed by a quarter rest, then a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a half note G4. The piano accompaniment continues with the same bass line and chords. A dynamic marking of *f* is present.

47

When I hear that trum-pet sound, _____

Bm Bm A

Detailed description: This system contains measures 47-49. The vocal line has a whole rest in measure 47, followed by a quarter rest, then a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a half note G4. The piano accompaniment continues with the same bass line and chords. A dynamic marking of *f* is present.

50

gon-na rise up out_ of the ground. There ain't_ no_

Measures 50-51: Vocal line in treble clef and bass line in bass clef. The key signature has two sharps (F# and C#). The vocal line contains the lyrics "gon-na rise up out_ of the ground. There ain't_ no_".

A Bm

Measures 50-51: Piano accompaniment in treble and bass clefs. The key signature has two sharps. The left hand plays a steady bass line, while the right hand plays chords and moving lines.

52

grave gon-na hold my bod - y down._

Measures 52-53: Vocal line in treble clef and bass line in bass clef. The key signature has two sharps. The vocal line contains the lyrics "grave gon-na hold my bod - y down._".

E

Measures 52-53: Piano accompaniment in treble and bass clefs. The key signature has two sharps. The left hand plays a steady bass line, while the right hand plays chords and moving lines.

54

87 3:06

Solo *mp*
Oh

Measure 54: Vocal line in treble clef and piano accompaniment in treble and bass clefs. The key signature has two sharps. The vocal line contains the lyrics "Solo *mp* Oh".

Bm

Measure 54: Piano accompaniment in treble and bass clefs. The key signature has two sharps. The left hand plays a steady bass line, while the right hand plays chords and moving lines.

56

there was a bat - tle, a war between death and life. And there

Bm

p

58

on a tree the Lamb of God was cru - ci - fied. And He

E

60

went on down to hell and took back ev - 'ry key. He rose

Choir *mp*

Ah

mf

He a - rose,

Bm

cresc.

up as a Li - on, and He's set-tin' all the cap-tives free.

He a - rose, There ain't no

E

mf

64 *Solo sing melody (Alto)*

grave could hold His bod-y down.

Bm

f

67 There ain't no grave

D E

69

could hold_ His bod - y down.____

Bm

71

When He heard that trum - pet sound,____

Bm A

73

He rose_ up out_ of the ground.____ There ain't_ no____

A Bm D

6

75

grave could hold His bod - y down. —

E Bm

78

There ain't no grave could hold His bod-y down. —

Solo

D E

81

89 4:32

Oh if

Bm

p

83

You walked out of the grave, I'm walk-in' too. If You

Bm

85

— walked out_ of the grave, I'm walk-in' too. If You

Choir
mp

If You

87

_ walked out_ of the grave, I'm walk-in' too. If You

_ walked out_ of the grave, I'm walk-in' too. If You

89

— walked out_ of the grave, I'm walk- in' too. —

— walked out_ of the grave, I'm walk- in' too. — *mf* If You_

91

Soloist sing melody or ad lib

— walked out_ of the grave, I'm walk- in' too. —

— walked out_ of the grave, I'm walk- in' too. — *f* If You_

93

— walked out_ of the grave, I'm walk- in' too. —

— walked out_ of the grave, I'm walk- in' too. — *f* If You_

95

___ walked out___ of the grave, I'm walk-in' too. ___ If You_

97

90 5:23

___ walked out___ of the grave, I'm walk-in' too. ___ There ain't no

f

99

grave gon-na hold my bod-y down. ___

f Bm Bm

102

There ain't no grave

E

104

gon-na hold my bod-y down. When I

A E Bm A

107

hear that trum-pet sound, gon-na rise up out of the ground.

Bm brass 3 6 drum fill

109

There ain't no grave gon-na hold my bod-y down..

Bm A/C# Bm/D D/F# E/G# D/F# E

112

91 6:11

There ain't no

Bm Bm A Bm Bm/D

114

grave gon-na hold my bod - y down, _

E E A E

116

There ain't no grave, —
 — down, down, — down, — down. — Ain't no grave gon-na hold me

Bm A/B Bm A/C# Bm/D D/F# E D

119

rit.

gon-na hold my bod - y down.
 down, down, down, down, down.

rit.
 A E Bm