

What a Friend

Words and Music by
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Driving ♩ = 108

76 N.C.

Piano introduction in 4/4 time, marked *f*. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line.

3 Student and Adult Choirs

Vocal line for Student and Adult Choirs, marked *f*. The melody is in the treble clef with lyrics "Oh, oh,". The piano accompaniment is in the bass clef.

Tenors only

Piano accompaniment for the first vocal line, marked *f*. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady bass line. A chord change to E is indicated.

Vocal line for Tenors only, marked *f*. The melody is in the treble clef with lyrics "oh, oh,". The piano accompaniment is in the bass clef.

Piano accompaniment for the second vocal line, marked *f*. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady bass line. Chord changes to C#m and A are indicated.

7 **Tenor Solo**
mf

Ev-'ry-bod-y has tri - als_ and_ temp-ta - tions.

Adult Choir
mp

Ooo _____

Add Bases

E C#m

10

Ev-'ry-bod-y knows heart-break, i - so-la - tion.

Ooo _____

A E

The musical score is written in G major (one sharp) and 4/4 time. It features four staves: Tenor Solo (bass clef), Adult Choir (treble clef), a second Adult Choir part (bass clef), and piano accompaniment (grand staff). The piano part includes chord diagrams for E and C#m. The lyrics are: 'Ev-'ry-bod-y has tri - als_ and_ temp-ta - tions.' and 'Ev-'ry-bod-y knows heart-break, i - so-la - tion.' The score is marked with dynamics *mf* and *mp*. A large watermark 'ILLEGAL TO COPY' is present across the page.

13

But we can lay our bur - dens

mf

ooo lay

C#m A B

16

77 0:37

down, lay our bur - dens down. What a

our bur - dens down, What a

Both Choirs
f

C#m7 A E

19

friend we have_ in Je - sus, east_ to west my sins_ are

friend we have_ in Je - sus, east_ to west my sins_ are

f

A E C#m

22

gone. I___ see grace on ev-'ry ho-ri - zon, and for-

gone. I___ see grace on ev-'ry ho-ri - zon,

G#m A E

25

78 0:55

ev - er_ and ev - er_ His heart is_ my_ home.

Both Choirs *f*
Oh,

Tenors only

C#m B A E

28

oh, oh, oh,

C#m A

31

Student Choir (with solo)

mf

Musical notation for the first system, including a treble clef staff with a 7/8 time signature and a key signature of three sharps (F#, C#, G#).

Ev-'ry-bod-y has fears, ev-'ry-bod-y's got wor - ries.

Musical notation for the second system, including a bass clef staff with a 7/8 time signature and a key signature of three sharps (F#, C#, G#).

Add Basses

Empty treble clef staff for piano accompaniment.

Empty bass clef staff for piano accompaniment.

E

Piano accompaniment for measures 31-32, including treble and bass clef staves with chords and a melodic line. The dynamic is *mf*.

33

Adult Choir

mp

Musical notation for the first system of the adult choir part, including a treble clef staff with a 7/8 time signature and a key signature of three sharps (F#, C#, G#).

Ooo

ooo

Musical notation for the second system of the adult choir part, including a bass clef staff with a 7/8 time signature and a key signature of three sharps (F#, C#, G#).

Add Basses

C#m

A

Piano accompaniment for measures 33-34, including treble and bass clef staves with chords and a melodic line. The dynamic is *mp*.

35

Ev-'ry - bod - y knows sor - row, dev - as - ta - tion.

E

37

But we can lay our bur - dens

ooo ooo lay

C#m B

40

79 1:29

down, lay our bur - dens down, What a

our bur - dens down, What a

f

f

C#m7 A C#m

43

Both Choirs (with Solo)

friend we have in Je - sus, east to west my sins are

f

A E C#m

46

gone. I see grace on ev-'ry ho-ri-

G#m A

48

zon, and for - ev - er and ev - er His

E C#m B

50

heart is my home.

A E E B/D#

52

Student Choir (with Solo)

No more_ be-tray - al for He_ is faith-ful, He fills_ me up and_ my
 Ah ah ah ah ah ah

Adult Choir

Ah ah ah ah ah ah

C#m A E

55

cup run-neth o - ver. No more_ be-tray - al for He_ is faith-ful,
 Ah ah ah ah ah ah

Ah ah ah ah ah ah

G#m A F#m

58

how He_ has pro - ven_ it o - ver_ and o - ver. No more_ be-tray - al

ah ah ah No more_ be

E B G#/B# C#m

61

for He_ is faith - ful, He fills_ me up and_ my cup run - neth o - ver.

tray - al for He_ is faith - ful, He fills_ me up,

A E B G#/B#

No more be - tray - al for He__ is faith - ful,

No more be - tray - al, for He__ is

C#m A

(Solo)

81 2:26

how He__ has pro - ven__ it o - ver__ and o - ver, What_ a

how He__ has pro - ven__ it o - ver__ and o - ver, o - ver__ and o - ver.

faith - ful, He fills__ me o - ver__ and o - ver, o - ver__ and o - ver.

E/G# B

69

Student Choir (with Solo)

friend we have_ in Je - sus, east_ to west my sins_ are

drums only

72

gone. I_ see grace on ev-'ry ho-ri-

(play) A

74

82 2:44

Both Choirs

- zon, and_ for - ev - er_ and ev - er_ His heart is_ my home. What a

E C#m B A E

77

friend we have in Je - sus, east to

A E

79

west my sins are gone. I see

C#m G#m

81

grace on ev - 'ry ho - ri - zon, and for -

A E

83

ev - er___ and ev - er___ His heart is___ my home.

Solo

For -

C#m B A E

85

ev - er___ and ev - er___ His heart is___ my

C#m B A

87

home.

E