

# What a Friend

Words and Music by  
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*Arranged and Orchestrated by  
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Driving ♩ = 108

76 N.C.

Piano introduction in 4/4 time, marked *f*. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line.

3 Student and Adult Choirs

Vocal entry for Student and Adult Choirs, marked *f*. The melody begins with the lyrics "Oh, oh,". The piano accompaniment continues with the same rhythmic pattern as the introduction.

Tenors only

E

Piano accompaniment for the first vocal phrase, marked *f*. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line.

Vocal entry for the second vocal phrase, marked *f*. The melody begins with the lyrics "oh, oh,". The piano accompaniment continues with the same rhythmic pattern as the introduction.

C#m

A

Piano accompaniment for the second vocal phrase, marked *f*. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line.

7 **Tenor Solo**  
*mf*

Ev-'ry-bod-y has tri - als\_ and\_ temp-ta - tions.

**Adult Choir**  
*mp*

Ooo \_\_\_\_\_

*Add Bases*

E C#m

10

Ev-'ry-bod-y knows heart-break, i - so-la - tion.

Ooo \_\_\_\_\_

A E

The musical score is for page 136, measures 7 through 10. It features three parts: Tenor Solo, Adult Choir, and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 7 starts with a Tenor Solo line in bass clef, marked *mf*, with lyrics "Ev-'ry-bod-y has tri - als\_ and\_ temp-ta - tions." The Adult Choir part in treble clef has a vocal line marked *mp* with "Ooo \_\_\_\_\_" and a bass line marked *Add Bases*. The piano accompaniment in grand staff has a right-hand part with chords E and C#m, and a left-hand part with a rhythmic pattern. Measure 10 continues the Tenor Solo with lyrics "Ev-'ry-bod-y knows heart-break, i - so-la - tion." and the Adult Choir with "Ooo \_\_\_\_\_". The piano accompaniment continues with chords A and E. A large watermark "ILLEGAL TO COPY" is overlaid on the page.

13

But we can lay our bur - dens

*mf*

ooo lay

C#m A B

16

77 0:37

down, lay our bur - dens down. What a

our bur - dens down, What a

**Both Choirs**  
*f*

C#m7 A E

19

friend we have\_ in Je - sus, east\_ to west my sins\_ are

friend we have\_ in Je - sus, east\_ to west my sins\_ are

*f*

A E C#m

22

gone. I\_\_\_ see grace on ev-'ry ho-ri - zon, and for-

gone. I\_\_\_ see grace on ev-'ry ho-ri - zon,

G#m A E

25

78 0:55

ev - er\_ and ev - er\_ His heart is\_ my\_ home.

**Both Choirs**  
*f*  
Oh,

*Tenors only*

C#m B A E

28

oh, oh, oh,

C#m A



35

Ev-'ry-bod-y knows sor - row, dev - as - ta - tion.

E

37

But we can lay our bur - dens

ooo ooo lay

*mf*

C#m B

40

79 1:29

down, lay our bur - dens down, What a

our bur - dens down, What a

*f*

*f*

C#m7 A C#m

43

Both Choirs (with Solo)

friend we have in Je - sus, east to west my sins are

*f*

A E C#m

46

gone. I see grace on ev-'ry ho-ri-

G#m A

48

zon, and for - ev - er and ev - er His

E C#m B

50

heart is my home.

A E E B/D#

## Student Choir (with Solo)

No more\_ be-tray - al for He\_ is faith-ful, He fills\_ me up and\_ my

This system contains the vocal line for the Student Choir (with Solo) and the piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "No more\_ be-tray - al for He\_ is faith-ful, He fills\_ me up and\_ my".

## Adult Choir

Ah ah ah ah ah ah

This system contains the vocal line for the Adult Choir and the piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "Ah ah ah ah ah ah".

C#m A E

This system shows the piano accompaniment for measures 52-54. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The chords are C#m, A, and E.

cup run - neth o - ver. No more\_ be-tray - al for He\_ is faith-ful,

This system contains the vocal line for the Student Choir (with Solo) and the piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "cup run - neth o - ver. No more\_ be-tray - al for He\_ is faith-ful,".

ah ah ah ah ah ah

This system contains the vocal line for the Adult Choir and the piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "ah ah ah ah ah ah".

G#m A F#m

This system shows the piano accompaniment for measures 55-57. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The chords are G#m, A, and F#m.

58

how He\_ has pro - ven\_ it o - ver\_ and o - ver. No more\_ be-tray - al

ah ah ah No more\_ be

E B G#/B# C#m

61

for He\_ is faith - ful, He fills\_ me up and\_ my cup run - neth o - ver.

tray - al for He\_ is faith - ful, He fills\_ me up,

A E B G#/B#

No more be - tray - al for He\_\_ is faith - ful,

No more be - tray - al, for He\_\_ is

C#m A

(Solo)

81 2:26

how He\_\_ has pro - ven\_\_ it o - ver\_\_ and o - ver, What\_ a

how He\_\_ has pro - ven\_\_ it o - ver\_\_ and o - ver, o - ver\_\_ and o - ver.

faith - ful, He fills\_\_ me o - ver\_\_ and o - ver, o - ver\_\_ and o - ver.

E/G# B

69

## Student Choir (with Solo)

friend we have\_ in Je - sus, east\_ to west my sins\_ are

*drums only*

72

gone. I\_ see grace on ev-'ry ho-ri-

*(play)* A

74

82 2:44

Both Choirs

- zon, and\_ for - ev - er\_ and ev - er\_ His heart is\_ my home. What a

E C#m B A E

77

friend we have in Je - sus, east to

A E

79

west my sins are gone. I see

C#m G#m

81

grace on ev - 'ry ho - ri - zon, and for -

A E

83

ev - er\_\_\_ and ev - er\_\_\_ His heart is\_\_\_ my home.

**Solo**

For -

C#m B A E

85

ev - er\_\_\_ and ev - er\_\_\_ His heart is\_\_\_ my

C#m B A

87

home.

E