

# Exalted Forever

With passion ♩ = 49

Words and Music by  
JOSH STEWART  
Arranged and Orchestrated by  
Josh Stewart

67

F#m7 ESus E B F#m7 ESus E B

*mp*

5

Women (opt. Solo)  
*mp*

You are faith-ful for - ev - er, You do not slum-ber nor do You sleep.

F#m7 E B F#m7 E C#m7 B

*p*

9

We will rest in Your right-eous up - hold-ing and we shall not want.

F#m7 E C#m7 B A C#m7 B

68 0:30

13 F#m7 ESus E B F#m7 ESus E B

*mp*

17

You are faith - ful for - ev - er,                      You do not slum - ber

Add Men

F#m7                      E                      B                      F#m7                      E

20

nor do You sleep.                      We will rest in Your\_ right - eous up - hold - ing and we

Tenors only

C#m7                      B                      F#m7                      E                      C#m7                      B

23

69 0:59

shall                      not                      want,                      no we\_ shall                      not

Add Basses

A                      C#m7                      B                      E/G#                      A                      C#m7

26

want. \_\_\_\_\_ We will sing to the God of the A -

B E B/D#

*mp*

29

- ges, Your glo - ry be - fore us wrapped up in ma - jes -

C#m7 F#m7

32

ty, ex - al - ted for - ev - er. \_\_\_\_\_

B Bsus B

35

We will stand with the Lord of cre-a - tion. Let ev - 'ry na-

E B/D# C#m7

38

- tion bow be-fore Your great name, ex - al - ted for - ev-

F#m7

41

70 1:39

- er. You are jus - tice and

*mf*

B F#m7 E

*mf*

44

mer - cy, hope for the bro - ken,

B F#m7 E

46

strength for the weak. We will trust in Your\_

C#m7 B F#m7 E

48

right-ous up - hold - ing and we shall not want, no we\_

Tenors only Add Bases

C#m7 B A C#m7 B E/G#

51

71 2:03

shall not want. We will

*f*

A C#m7 B E

*f*

54

sing to the God of the A - ges. Your glo-ry be-fore us wrapped up in

B/D# C#m7

57

ma - jes - ty, ex-al - ted for-ev - er.

F#m7 B

60

We will stand with the Lord of cre-a -

B<sup>sus</sup>

B

E

B/D#

63

- tion. Let ev-'ry na - tion bow be-fore Your great

C#m7

F#m7

66

72 2:42

name, ex-al - ted for-ev - er.

B

B<sup>sus</sup>

B

69

*f*

High and lift-ed up wor-thy of all of our praise, our Shield and De-fen-

C<sup>#</sup>m7 F<sup>#</sup>m7

*mf*

72

- der, the An-cient of days, You are ex-alt-ed for-ev-

E/G<sup>#</sup> A

75

- er. King of ev - 'ry- thing,

B B<sup>sus</sup> B C<sup>#</sup>m7

*mf*



78

Musical notation for measures 78-79. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "rul - ing with pow'r on Your throne, Om - ni - po - tent".

F#m7

Musical notation for measures 78-79, piano accompaniment. The right hand is in treble clef and the left hand is in bass clef. The key signature is three sharps. A chord marking "F#m7" is placed above the right hand staff in measure 79.

80

Musical notation for measures 80-81. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "Fath - er Who calls us His\_ own, You".

E/G#

Musical notation for measures 80-81, piano accompaniment. The right hand is in treble clef and the left hand is in bass clef. The key signature is three sharps. A chord marking "E/G#" is placed above the right hand staff in measure 81.

82

73 3:21

Musical notation for measures 82-83. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "are ex - alt - ed for - ev - er. \_\_\_\_\_".

A

B

Musical notation for measures 82-83, piano accompaniment. The right hand is in treble clef and the left hand is in bass clef. The key signature is three sharps. Section A is marked above the right hand staff in measure 82, and section B is marked above the right hand staff in measure 83.

85

*p*

We will sing to the God of the A - ges. Your glo - ry be - fore\_

*p*

E B/D# C#m7

88

\_ us wrapped up in ma - jes - ty, ex - al - ted for - ev -

F#m7

91

- er. \_\_\_\_\_ *mf* We will

B Bsus B E *mf*

94

stand with the Lord of cre-a - tion. Let ev - 'ry na - tion bow be-fore

B/D#

C#m7

97

74 4:00

Your great name, ex-al - ted for-ev - er, for-ev-

F#m7

B

100

- er. High and lift-ed up wor-thy of all of our

B<sup>sus</sup>

B

C#m7

B/D#

E

103

praise, our Shield and De-fen - der, the An-cient of \_ days, You

F#m7 A Bsus C#m7

106

are ex-alt-ed for-ev - er, for-ev - er.

A B Bsus B

109

King of ev - 'ry- thing, rul - ing with pow'r on Your

C#m7 B/D# E

111

75 4:35

throne, Om - ni - po - tent Fath - er Who calls us His\_ own, You

F#m7 A Bsus C#m7

114

are ex - alt - ed for - ev - er.

A B

116

ex - alt - ed for - ev - er.

C#m7 A B

118

ex - alt - ed for - ev - er.

C#m7 A B

120

ex - alt - ed for - ev - er.

C#m7 A B

122

*mp*  
ex - alt - ed for - ev - er.

A<sup>2</sup>/C# A E

*mp*