

Calvary's Love

41

Majestic ♩ = 65

Words and Music by
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Arranged and Orchestrated by
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23

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment, while the treble line has a melodic line with some grace notes.

4

Musical notation for measures 5-6. The piano accompaniment continues with a consistent eighth-note pattern. The treble line features a melodic phrase that concludes with a half note.

7

Musical notation for measures 7-8. The dynamics shift to mezzo-forte (*mf*). The bass line becomes more active with sixteenth-note patterns. The treble line has a melodic line with some grace notes.

9

Musical notation for measures 9-10. The piano accompaniment continues with a consistent eighth-note pattern. The treble line features a melodic phrase that concludes with a half note.

11

Musical notation for measures 11-12. The dynamics shift to forte (*f*). The bass line features a steady eighth-note accompaniment, while the treble line has a melodic line with some grace notes.

13

Musical notation for measures 13-14. The dynamics shift to piano (*p*). The bass line features a steady eighth-note accompaniment, while the treble line has a melodic line with some grace notes. The piece concludes with a *rit.* (ritardando) marking.

15 **a tempo**Ladies
mp

Cal-v'ry's

Musical score for measures 15-18. The vocal line (treble clef) has a rest for the first four measures, followed by the lyrics "Cal-v'ry's" at the end of measure 15. The piano accompaniment (grand staff) begins with a forte (*ff*) dynamic and transitions to piano (*p*) at measure 17.

19

love will sail for - ev - er, bright and shin - ing, strong and

Musical score for measures 19-21. The vocal line (treble clef) continues with the lyrics "love will sail for - ev - er, bright and shin - ing, strong and". The piano accompaniment (grand staff) continues with a steady eighth-note pattern in the right hand and chords in the left hand.

22

free, like an ark of peace and safe-ty on the

Add Men *mp*

Musical score for measures 22-24. The vocal line (treble clef) continues with the lyrics "free, like an ark of peace and safe-ty on the". The piano accompaniment (grand staff) continues with a steady eighth-note pattern in the right hand and chords in the left hand. A "Add Men *mp*" instruction is placed above the piano part at measure 22.

25

sea of hu-man need. Through the hours of all the

Ooo

28

a - ges, those tired of sail-ing on their own, fin-'lly

ooo

31

rest in-side the shad-ow cast by Cal-v'ry's love a-cross their

souls. Cal-v'ry's love, Cal-v'ry's

p *subito p*

love, price-less gift Christ makes us wor - thy

of. The deep-est sin can't rise a -

mf *mf*

41

bove Cal-v'ry's love,

f

3

43

Cal-v'ry's

p

26 2:39

mp

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46 Moving forward ♩ = 72

love, Cal-v'ry's

mp

mp

48

love, *mf*
Cal-v'ry's

50

love,
love, Cal - v'ry's love,
love,

mf

27 3:10

52

f ah *rit.*
Cal-v'ry's

f *rit.*

Expansive ♩ = 68

55

love can heal the spir - it life has

This system contains the vocal line and piano accompaniment for measures 55 and 56. The vocal line features a long note for 'love' and 'spir - it', and a shorter note for 'life has'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 55 and 56, including both the right and left hands. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a supporting bass line.

57

crushed and cast a - side, and re -

This system contains the vocal line and piano accompaniment for measures 57 and 58. The vocal line has a long note for 'crushed' and 'a - side', and a shorter note for 'and re -'. The piano accompaniment continues with the same eighth-note pattern.

This system shows the piano accompaniment for measures 57 and 58, including both the right and left hands. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a supporting bass line.

59

deem 'til heav - en's prom - ise fills with

This system contains the vocal line and piano accompaniment for measures 59 and 60. The vocal line has a long note for 'deem' and 'prom - ise', and a shorter note for 'fills with'. The piano accompaniment continues with the same eighth-note pattern.

This system shows the piano accompaniment for measures 59 and 60, including both the right and left hands. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a supporting bass line.

joy _____ once emp - ty eyes. *mp*

So de -

63 *mp*

Ooo _____ ooo _____

sire _____ to tell the sto - ry of a love that loved e-nough to

mp

66

Burns a - way _____ all oth - er pas - sions and fed by Cal - v'ry's

die.

69

love be-comes a fire, fed by Cal-v'ry's

Tenors only

cresc.

71 **29** 4:14

love be-comes a fire. Cal-v'ry's

mf

f

Add Basses

73

love, Cal-v'ry's love, price-less

f

75

gift Christ makes us wor- thy of. The deep - est

77

sin can't rise a - bove Cal-v'ry's

30 4:42

79

love, Cal - v'ry's

rit.

rit.

81 **a tempo**

Sop. divide

love, Cal-v'ry's love, price-less

83

gift Christ makes us wor-thy of. The deep - est

85

sin can't rise a - bove Cal-v'ry's

87

love, Cal-v'ry's

31 5:18

89

love, Cal - v'ry's

Majestic ♩ = 68

91

love, Cal-v'ry's love, Cal-v'ry's love, Cal-v'ry's love,

93 love, Cal-v'ry's

Cal- v'ry' love, Cal-v'ry's love, Cal-v'ry's love,

This block contains the musical notation for measures 93 and 94. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "love, Cal-v'ry's Cal- v'ry' love, Cal-v'ry's love, Cal-v'ry's love,". The piano accompaniment consists of a steady eighth-note pattern in the left hand and block chords in the right hand.

95 love. Cal- v'ry' love. Cal-v'ry's love. The deep-est

Cal-v'ry's love.

This block contains the musical notation for measures 95 and 96. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "love. Cal- v'ry' love. Cal-v'ry's love. The deep-est Cal-v'ry's love." The piano accompaniment continues with the same rhythmic and harmonic patterns as in the previous measures.

97

sin can't rise a - bove Cal-v'ry's

99

love.

101