

# Throne Room Song

Words and Music by  
RYAN KENNEDY, MAY ANGELES,  
STEVEN MUSSO, THE EMERGING SOUND  
*Arranged and Orchestrated by*  
Josh Stewart

Powerfully ♩ = 54

14

N.C. Eb Eb<sup>2</sup> Bb F<sup>2</sup>

4 Eb Eb Eb<sup>2</sup> Bb F<sup>2</sup>

8 Solo mp

Je-sus is in this room here right now, here right

Eb<sup>2</sup>/G Eb Eb<sup>2</sup> Bb F<sup>2</sup>

*p*

12

now, mak-ing this place I stand ho-ly ground, ho-ly

Eb Eb Eb<sup>2</sup> Bb F<sup>2</sup>

ground. \_\_\_\_\_ Your Spir-it

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on the word "ground." followed by a rest. The piano accompaniment consists of a series of chords and moving lines. A dynamic marking of *p* is present at the start of the vocal line.

E<sub>b</sub> E<sub>b</sub> E<sub>b</sub><sup>2</sup> B<sub>b</sub> F<sup>2</sup> E<sub>b</sub>/G

*mp*

The piano accompaniment for the first system is shown in two staves. The upper staff contains chords and moving lines, with dynamic marking *mp*. The lower staff contains a bass line. Chord symbols E<sub>b</sub>, E<sub>b</sub>, E<sub>b</sub><sup>2</sup>, B<sub>b</sub>, F<sup>2</sup>, and E<sub>b</sub>/G are written above the upper staff.

moves and breathes all a - round, all a - round, all good and

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "moves and breathes all a - round, all a - round, all good and". The piano accompaniment continues with chords and moving lines.

E<sub>b</sub> E<sub>b</sub><sup>2</sup> B<sub>b</sub> F<sup>2</sup> E<sub>b</sub>

The piano accompaniment for the second system is shown in two staves. The upper staff contains chords and moving lines. The lower staff contains a bass line. Chord symbols E<sub>b</sub>, E<sub>b</sub><sup>2</sup>, B<sub>b</sub>, F<sup>2</sup>, and E<sub>b</sub> are written above the upper staff.

per - fect things flow-ing down, flow-ing down. If

*mf*

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "per - fect things flow-ing down, flow-ing down. If". The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* is present at the start of the vocal line.

E<sub>b</sub> E<sub>b</sub><sup>2</sup> B<sub>b</sub> F<sup>2</sup> E<sub>b</sub>

The piano accompaniment for the third system is shown in two staves. The upper staff contains chords and moving lines. The lower staff contains a bass line. Chord symbols E<sub>b</sub>, E<sub>b</sub><sup>2</sup>, B<sub>b</sub>, F<sup>2</sup>, and E<sub>b</sub> are written above the upper staff.

29

all of the heav - ens are sing - ing a - long with the saints and the el - ders in

F Gm

32

*(melody in Alto)*  
glo - ri - ous song, and the prais - es they sing ne - ver seem

Eb

34

16 1:17

to get old. Then I'll stay here for - ev - er sing - ing, "Ho - ly,

F

37

*mf*

ho - ly, ho - ly Lord. God Al -

Gm Eb Bb F

*p*

41

might - y o - ver all. You

Gm Eb Bb F

45

were, You are, You'll be for - ev - er the King en - throned in

Bb/Eb F Gm<sup>7</sup>

48

glo-ri-ous splen - dor... Ho - ly, ho - ly Lord.”

Bb/D Gm Eb Bb/Eb Bb F

53

Eb Eb<sup>2</sup> Bb F<sup>2</sup> Eb

*mf*

57

17 2:06

(melody in Soprano)

*mp*

Gen-tle love

Eb Eb<sup>2</sup> Bb F<sup>2</sup> Eb<sup>2</sup>/G

61

call - ing me clos - er still, clos - er still. Je - sus You're

E<sub>b</sub> E<sub>b</sub><sup>2</sup> B<sub>b</sub> F<sup>2</sup> E<sub>b</sub>

65

*(melody in Alto)  
cresc.*

guid - ing me to Your will, to Your will. If

E<sub>b</sub> E<sub>b</sub><sup>2</sup> B<sub>b</sub> F<sup>2</sup> E<sub>b</sub>

69

all of the heav - ens are sing - ing a - long with the saints and the el - ders in

F G<sub>m</sub>

72

glo - ri - ous song, and the prais - es they sing ne - ver seem

Eb

74

18 2:46

to get old. Then I'll stay here for - ev - er sing - ing, "Ho - ly,

F

77

*f* ho - ly, ho - ly Lord. God Al -

Gm

Eb

Bb/Eb

Bb

F

*f*

might - y o - ver all. You

Gm Eb Bb/Eb Bb F

were, You are, You'll be for-ev - er the King en-throned in

Bb/Eb

F

Gm7

glo - ri - ous splen - dor, Ho - ly, ho - ly

Bb/D

Gm

Eb

Bb/Eb



91

19 3:26

Lord.”

Bb F Bb

95

Solo *p*

The veil is torn, the doors fling wide, I see

Gm *p*

99

glo - ry as I run in - side the throne room, be - fore You I

Eb Eb

## Choir (with Solo)

*mp*

bow. The veil is torn, the doors fling wide, I see

*Dm*<sup>7</sup> *Gm*

glo - ry as I run in - side the throne room, be - fore You I

*Eb* *Bb*

*mf*

bow. The veil is torn, the doors fling wide, I see

*Dm*<sup>7</sup> *Gm*<sup>7</sup> *mf*

115

glo - ry as I run in - side the throne room, be - fore You I

E $\flat$  E $\flat$

119

20 4:24

bow. The veil is torn, the doors fling wide, I see

*f*

Dm $^7$  B $\flat$ sus B $\flat$

123

glo - ry as I run in - side the throne room, be - fore You I

B $\flat$ sus B $\flat$  F/A Gm $^7$  E $\flat$

127

bow. Ho - ly, ho - ly, ho - ly

F Am F

131

Lord. God Al-might - y o - ver

C G Am F C/F

135

all. You were, You are,

C G C/F



138

You'll be for-ev - er the King en-throned in glo - ri - ous splen - dor..

G Am<sup>7</sup> C/E

141

21 5:17

Ho - ly, ho - ly Lord. Ho - ly,

Am F F<sup>2</sup> C G

145

(Solo may ad lib)

ho - ly, ho - ly Lord. God Al -

Am

drums only

149

might - y o - ver all. You

C

G

153

were, You are, You'll be for-ev - er the King en-throned in

C/F

G

Am7

*f*

156

glo - ri - ous splen - dor. You were, You are, You'll be for-ev - er the

C/E

C/F

G

159

King en-throned in glo - ri - ous splen - dor. You were, You are,

Am7 C/E C/F Gsus

162

22 6:01

You'll be for - ev - er the King en-throned in glo - ri - ous splen - dor.

Am7 /B /C C/E C/F Gsus Am7 /B /C E+7(#9)

165

Ho - ly, ho - ly Lord.

Am F C/F C

168

We sing "Ho - ly, ho - ly

G N.C. Am F C/F

171

Lord." We sing "Ho - ly, ho - ly,

C /D /E E7 Am G F C/E

175 rit.

ho - ly are You Lord." \_\_\_\_\_

Dm7 Dm9 G Gsus C