

# He Is Our God

Words and Music by  
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*Arranged and Orchestrated by*  
 Josh Stewart

Worship rock ♩ = 85

**8** *drum fill* *f* *Ab*

3 *Db* *Ab*

6 *Db* *Bbm/Db Db*

9 *Choir* *mf*

Who could light the fire \_\_\_\_\_ of a thou-sand burn - ing suns

*mf* *Ab*

11

blaz - ing in the heav - ens? There is on - ly One; He is

/Eb

13

our God.

Db /F /Eb

15

Who com-mands the na - tions build-ing up and tear - ing down,

Ab

16

17

sil - enc - ing His ri - vals? There is on - ly One; He is

/Eb

19

our God. He is

Db

21

9 0:58

our God.

Ab

23

*f*

Ho - ly, You a - lone are ho - ly,

Musical notation for measures 23-25. The vocal line is in treble clef with a key signature of three flats (B-flat major/D-flat minor). The piano accompaniment is in bass clef. The vocal melody starts with a half note 'Ho' followed by a quarter note 'ly', then a quarter rest, then a half note 'You', a quarter note 'a', a quarter note 'lone', a quarter note 'are', a quarter rest, then a half note 'ho', a quarter note 'ly', and a quarter rest. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

*f*

Ab Ab/Db Db

Piano accompaniment for measures 23-25. The right hand has chords in Ab, Ab/Db, and Db. The left hand has a consistent eighth-note accompaniment.

26

match - less in Your glo - ry, ho - ly God...

Musical notation for measures 26-28. The vocal line continues with 'match - less in Your glo - ry, ho - ly God...'. The piano accompaniment continues with the same eighth-note pattern.

E♭sus E♭ Db<sup>2</sup>

Piano accompaniment for measures 26-28. The right hand has chords in E♭sus, E♭, and Db<sup>2</sup>. The left hand continues with the eighth-note accompaniment.

29

10 1:26

Musical notation for measures 29-31. The vocal line and piano accompaniment are mostly rests, indicating a pause or a change in the piece.

Ab Db

Piano accompaniment for measures 29-31. The right hand has chords in Ab and Db. The left hand continues with the eighth-note accompaniment.

32

*mf*

Who would come to save us when we

Bbm/D $\flat$  D $\flat$  A $\flat$  /E $\flat$  /A $\flat$

*mf*

34

turned a-way His love, con-quer us with kind-ness?

A $\flat$  /F /E $\flat$  A $\flat$  /E $\flat$  /A $\flat$

36

There is on-ly One; He is our God.

A $\flat$  /E $\flat$  D $\flat$

38

11 1:49

He is our God, our God.

*f*

/F /Eb Ab /Eb Db Db<sup>sus2</sup>

41

Ho - ly, You a - lone are ho - ly,

*f*

Ab Ab/Db Db

44

match - less in Your glo - ry, no one is like You.

*f*

Eb<sup>sus</sup> Eb Db

47

Wor - thy, You a - lone are\_ wor - thy,

Ab Ab/D $\flat$  D $\flat$

50

we a - dore You\_ on - ly, ho - ly God.\_

E $\flat$ sus E $\flat$  D $\flat^2$

53

12 2:28

Ab

55 *mp*

Now to the King on the throne, who was and is to come, and to the Lamb who was slain

*Bbm7* *Ab/C* *D $\flat$*

*mp*

58

be glo - ry. Now to the King on the throne, who was and is to come,

*Fm* *E $\flat$ sus* *Bbm7* *Ab/C*

61

and to the Lamb who was slain be glo - ry. Now to the King on the throne,

*D $\flat$*  *Fm* *E $\flat$ sus* *Bbm7*



who was and is\_ to come, and to the Lamb Who was slain\_ be glo - ry, hon-

Ab/C Db Fm Eb sus

- or and pow - er. Ho - ly, You a - lone are\_

mp

Ab

mp

ho - ly, match - less in Your\_ glo - ry,

Db Eb sus Eb

73

no one\_ is like\_ You. *f* Wor - thy, You a - lone are\_

Db<sup>2</sup> Ab

76

wor - thy, we a - dore You\_ on - ly,

Ab/Db Db Eb<sup>sus</sup> Eb

79

ho - ly God.\_\_\_\_

Db<sup>2</sup> Ab

He is our God.

Db Ab

Db

He is our God.

Bbm/Db Db Ab