

The Reason

Words and Music by
JOHN DAVID MARTINEZ
arr. by Amanda Singer
and Ron Blount

Light Latin rock ♩ = 146

WORSHIP LEADER: Jesus is our reason to sing. He's the One who put the song in our hearts. Now let's offer Him up a song of love – a song of praise today.

12

mf

1

5

SOLO 1. You placed the stars up in the sky, You called the clouds

9

— and they — ar-rived, You whis - pered life — in - to the —

D G $\frac{G}{B}$ C2 D

12

— trees. — Moun - tains, — they smoke —

G $\frac{G}{B}$ C2 D G $\frac{G}{B}$ C2

15

— at Your — call. You gave — us spring, — You gave us fall.

D G $\frac{G}{B}$ C2 D

18

You gave me life, You set me free.

G G/B C2 D G G/B C2

21

13 **CHOIR - SOLO continue (sing with MEN)**
 16 (on D.S.) **LADIES upper part second time only**

You are the One I

D G Em7 C2 D

f

24

need, You

G G/B C2 D Em7 C2

27

are the One I long for.

(Solo)

D G $\frac{G}{B}$ C2 D

30

You are the One I love,

G Em7 C2 D G $\frac{G}{B}$ C2

33

You are the rea-son I

D Em7 C2 D

36

2nd time to Coda \oplus (to meas. 57) 14

— live. — 2. You came — to earth —

2nd time to Coda \oplus (to meas. 57)

G G/B C2 D G G/B C2

mf

39

— to shed — light, So we — could know — Your glo - ry.

D G G/B C2 D

42

You gave — the blind — man sights — un - seen. —

G G/B C2 D G G/B C2

45

The lame, — they dance — at Your — word,

D G G/B C2 D

48

The lep - er cleansed — at Your — touch. You con - quered death, —

G G/B C2 D G G/B C2

51

You are my — King!

D.S. al Coda
(to meas. 25)

D G G/B C2 D

54

D.S. al Coda
(to meas. 25)

♩ CODA 17

How could a God who cre-at-ed the u - ni - verse

♩ CODA
C2 D Bm7 Am7

Have so much love for a wretch like me?

Bm7 G2 G

Why did You of - fer Your Son as a sac - ri - fice

Am G G Bm7 Am7

and let Him die _____ to set me free? _____

SOLO ad lib.

C2 Dsus

69

Esus E A Asus

73

A Asus A G

76

79

$\frac{D}{F\#}$ Em7 D $\frac{A}{C\#}$ Bm7 Am7(4) $\frac{G2}{B}$ C2 Dsus D

You are the One I need,

82

f

G Em7 C2 D G $\frac{G}{B}$ C2 D

You are the One I long for.

86

f

Em7 C2 D G $\frac{G}{B}$ C2

89

(Solo)

You are the One I

D G Em7 C2 D

92

love, You

G G/B C2 D Em7 C2

95

are the rea-son I live. You're the rea-son I

D G G/B C2 D

live, — You're the rea-son I sing, — Lord. —

SOLO

G G/B C2 D G G/B C2

98

You're the One I — love. — You are the One I — love, —

D G G/B C2 D

101

ALL

You are — the — rea - son. —

G G/B C2 D G

104