

# CENTER OF IT ALL

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From Prism Music's *CENTER OF IT ALL*

Words and Music by  
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Arranged by Carson Wagner and Kellan Monroe

Orchestrated by Carson Wagner

**30** Confidently ♩ = 75

SOLO  
*p*

Musical score for measures 1-4. The vocal line begins with a rest, followed by the lyrics "There's a". The piano accompaniment starts with a piano (*p*) dynamic. Chords are indicated above the staff: Fmaj7, F6, Am7, Fmaj7, F6, C.

Musical score for measures 5-8. The vocal line continues with the lyrics "dif-f'rent kind of peace in the mid-dle of the storm. There's a". The piano accompaniment continues with a piano (*p*) dynamic. Chords are indicated above the staff: C, Am7, F, C.

Musical score for measures 9-12. The vocal line continues with the lyrics "dif-f'rent kind of strength when the weak-ness makes us". The piano accompaniment continues with a piano (*p*) dynamic. Chords are indicated above the staff: C, E/C, C, Am7, F.

— strong. There's a dif - f'rent kind of heal - ing — that cures the

C C E/C C

long-ing — in our — soul. It's a dif - f'rent kind —

Am7 F C C E/C

31 0:57

— of hope, — more than — we — see — it's Who — we — know. We will

*mf*  
CHOIR  
*p*

C Am7 F C

21

8  
praise You in the cen-ter, praise You in the cen-ter of \_\_\_ it all, \_\_\_

praise You in the cen-ter, praise You in the cen-ter of \_\_\_ it all, \_\_\_

G Am F

23

8  
\_\_\_ the cen-ter of \_\_\_ it all. \_\_\_ Ev-'ry val-ley, ev-'ry vic-t'ry, You are

\_\_\_ the cen-ter of \_\_\_ it all. \_\_\_ Ev-'ry val-ley, ev-'ry vic-t'ry, You are

C C2 G

26

with us in the cen-ter of \_\_\_ it all, \_\_\_ the cen-ter of \_\_\_ it all. \_\_\_

with us in the cen-ter of \_\_\_ it all, \_\_\_ the cen-ter of \_\_\_ it all. \_\_\_

with us in the cen-ter of \_\_\_ it all, \_\_\_ the cen-ter of \_\_\_ it all. \_\_\_

Am F C Gsus

29 *mp*

There's a dif - f'rent kind of \_\_\_ joy that won't be \_

Hoo

Hoo

C  $\frac{E}{C}$  C

*mp*

32 *mf*  
 weath-ered by our loss. There's a dif-f'rent kind of

Hoo Oh

Am7 F C C F/C

35 **33** 1:50 *f*  
 love where fear is shat-tered at the cross. We will

*mf* Oh Ah We will *f*

C Am7 F C

38

praise You in the cen-ter, praise You in the cen-ter of \_\_\_ it all, \_\_\_

praise You in the cen-ter, praise You in the cen-ter of \_\_\_ it all, \_\_\_

G Am F

*f*

40

\_\_\_ the cen-ter of \_\_\_ it all. \_\_\_ Ev-'ry val-ley, ev-'ry vic-t'ry, You are

\_\_\_ the cen-ter of \_\_\_ it all. \_\_\_ Ev-'ry val-ley, ev-'ry vic-t'ry, You are

C C2 G

43

with us in the cen-ter of \_\_\_ it all, \_\_\_ the cen-ter of \_\_\_ it all. \_\_\_

Am F C

45

We will\_ praise You in the cen - ter, \_\_\_

We will praise You in the cen - ter,

Gsus G G

47

praise You in the cen-ter of \_\_\_ it all, \_\_\_ the cen-ter of \_\_\_ it all. \_

praise You in the cen-ter of \_\_\_ it all, \_\_\_ the cen-ter of \_\_\_ it all. \_

Am F C

49

— Ev-'ry val-ley, ev -'ry vic-t'ry, You are with us in the cen-ter of \_\_\_ it all, \_

— Ev-'ry val-ley, ev -'ry vic-t'ry, You are with us in the cen-ter of \_\_\_ it all, \_

C2 G Am F



52

the cen-ter of it all.

the cen-ter of it all.

C Gsus G C F C2 F

34 2:54

55

We're

We're

C F C2 F C E C C

58



just gon-na keep prais - in' You, \_ We're \_\_\_ just gon-na keep prais - in' You, \_ We're \_



just gon-na keep prais - in' You, \_ We're \_\_\_ just gon-na keep prais - in' You, \_ We're \_



F2



60



— just gon-na keep prais - in' You \_ through \_\_\_ it \_\_\_ all. We're \_

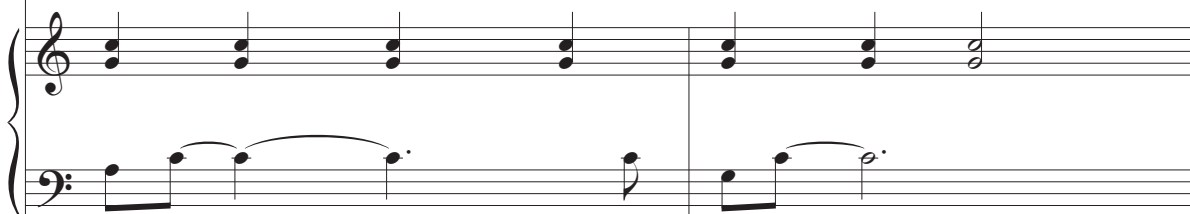


— just gon-na keep prais - in' You \_ through \_\_\_ it \_\_\_ all. We're \_



Am7

Gsus



62

— just gon-na keep prais - in' You, — We're — just gon-na keep prais-in' You, — We're —

— just gon-na keep prais - in' You, — We're — just gon-na keep prais-in' You, — We're —

F2

64

— just gon-na keep prais - in' You — through — it all. We're —

— just gon-na keep prais - in' You — through — it — all. We're —

Am7 Gsus

*mf*

*mf*

3

66

just gon-na keep prais - in' You, . We're \_\_\_ just gon-na keep prais - in' You, \_\_\_

just gon-na keep prais-in' You, . We're \_\_\_ just gon-na keep prais-in' You, . We're \_

F2

*mf*

68

*f*

3

Keep\_ on prais in'. \_\_\_ We're\_

\_\_\_ just gon-na keep prais - in' You\_ through\_ it \_\_\_ all. We're\_

*f*

Am7

Gsus

70

— not gon-na stop prais - in' You, — We're — not gon-na stop prais - in' You, — We're —  
*different!*

— not gon-na stop prais - in' You, — We're — not gon-na stop prais - in' You, — We're —

Detailed description: This block contains the first system of music, measures 70 and 71. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics are: "— not gon-na stop prais - in' You, — We're — not gon-na stop prais - in' You, — We're — different! — not gon-na stop prais - in' You, — We're — not gon-na stop prais - in' You, — We're —". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

F2

*f*

Detailed description: This block shows the piano accompaniment for measures 70 and 71. It is marked with a forte dynamic 'f' and a chord symbol 'F2'. The right hand plays a series of chords, while the left hand plays a simple bass line.

72

— not gon-na stop prais - in' You — through \_ it \_ all. —

— not gon-na stop prais - in' You — through \_ it \_ all. —

Detailed description: This block contains the second system of music, measures 72 and 73. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics are: "— not gon-na stop prais - in' You — through \_ it \_ all. —". The piano accompaniment continues with chords and a bass line.

Am7

Gsus

Detailed description: This block shows the piano accompaniment for measures 72 and 73. It is marked with chord symbols 'Am7' and 'Gsus'. The right hand plays chords, and the left hand plays a bass line. The 'Gsus' section shows a sustained chord in the right hand.

75 *p*

There's a dif - f'rent kind of bat - tle\_ when you know\_

78 35 4:04 *f*

the war's al - read - y\_ won. It's a dif - f'rent kind

Oh

Am7 F C C E/C

*mf*

Detailed description of the musical score: The page contains four systems of music. The first system (measures 75-77) features a vocal line starting with a piano (*p*) dynamic, with lyrics 'There's a dif - f'rent kind of bat - tle\_ when you know\_'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The second system (measures 78-79) begins with a box containing the number '35' and the time '4:04'. The vocal line continues with lyrics 'the war's al - read - y\_ won. It's a dif - f'rent kind' and then 'Oh'. The piano accompaniment includes a piano (*p*) dynamic in the first part and a forte (*f*) dynamic in the second part. The third system (measures 80-81) shows guitar chords: Am7, F, C, C, and E/C. The piano accompaniment in this system is marked mezzo-forte (*mf*). A large, semi-transparent watermark reading 'ILLEGAL TO COPY' is oriented diagonally across the entire page.

81

of pow - er when, by Your death, we've o -

*f*

Ah When by Your death we've o -

C G(no 3)

*f*

83

- ver - come! We will praise You in the cen - ter,

- ver - come! We will praise You in the cen - ter,

C(no 3) G

86

praise You in the cen-ter of \_\_\_ it all, \_\_\_ the cen-ter of \_\_\_ it all. \_

praise You in the cen-ter of \_\_\_ it all, \_\_\_ the cen-ter of \_\_\_ it all. \_

Am F C

88

— Ev - 'ry val - ley, ev - 'ry vic - t'ry, You are

— Ev - 'ry val - ley, ev - 'ry vic - t'ry, You are

C2 G



90

with us in the cen-ter of \_\_\_ it all, \_\_\_ the cen-ter of \_\_\_ it all. \_\_\_

with us in the cen-ter of \_\_\_ it all, \_\_\_ the cen-ter of \_\_\_ it all. \_\_\_

Am F C

92

We will \_\_\_ praise You in the cen - ter, \_\_\_

We will praise You in the cen - ter,

Gsus G G

94

praise You in the cen-ter of \_\_\_ it all, \_\_\_ the cen-ter of it all. \_\_\_

praise You in the cen-ter of \_\_\_ it all, \_\_\_ the cen-ter of \_\_\_ it all. \_

Am F C

96

Ev - 'ry vic -

Ev - 'ry val - ley, ev - 'ry vic - t'ry, You are

C2 G

The image shows a musical score for page 18, measures 94-96. It features three systems of music. The first system (measures 94-95) includes a vocal line with lyrics, a piano accompaniment, and guitar chords (Am, F, C). The second system (measures 96-97) includes a vocal line with lyrics, a piano accompaniment, and guitar chords (C2, G). A large watermark 'ILLEGAL TO COPY' is overlaid on the page.

36 5:12

98

- to - ry. \_\_\_\_\_ the cen-ter of \_\_\_ it all. \_

with us in the cen-ter of \_\_\_ it all, \_\_\_ the cen-ter of \_\_\_ it all. \_

Am F C

100

Ev - 'ry \_\_\_ val - ley, ev - 'ry vic - to - ry, \_\_\_\_\_

Ev - 'ry val - ley, ev - 'ry vic - t'ry, You are

Gsus G

102

the cen-ter of \_\_\_ it all, \_\_\_ the cen-ter of \_\_\_ it all. \_

with us in the cen-ter of \_\_\_ it all, \_\_\_ the cen-ter of \_\_\_ it all. \_

Am

F

C

*slight rit.*

104

the cen-ter of \_\_\_ it all. \_

the cen-ter of \_\_\_ it all. \_

C2

C

*slight rit.*