

FAITHFUL TILL THE END

1

From Prism Music's *CENTER OF IT ALL*

Words and Music by
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Arranged by Carson Wagner and Kellan Monroe

Orchestrated by Carson Wagner

20 Ballad ♩ = 70

Musical score for measures 1-3. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Ballad, ♩ = 70. The dynamics are marked *mp*. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chords are indicated above the staff: Eb, Eb2/G, Ab2, Eb, Eb2/G.

Musical score for measures 4-6. The key signature is B-flat major. The time signature is 4/4. The dynamics are marked *p*. The piano accompaniment continues with a steady bass line and a melodic line in the right hand. Chords are indicated above the staff: Ab2, Eb, Eb2/G, Ab2. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.

Musical score for measures 7-9. The key signature is B-flat major. The time signature is 4/4. The dynamics are marked *p*. The piano accompaniment continues with a steady bass line and a melodic line in the right hand. Chords are indicated above the staff: Eb, Eb2/G, Ab2. The lyrics are: "world is fall - ing a - part. — But I'll". A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.



trust Your ways are high - er. You a - lone are my de - si - re.

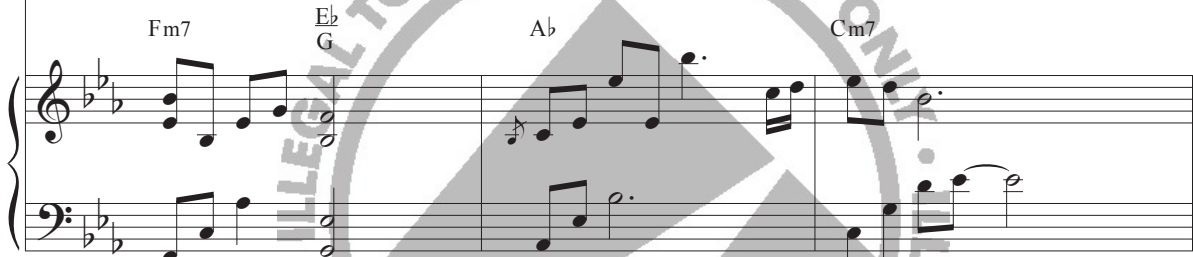


Fm7

E♭
G



Noth - ing else will do. My eyes are fixed on You.



Fm7

E♭
G

A♭

Cm7



You are good, You are here lead - ing me in all Your ways. My de -

CHOIR
p



You are good, You are here lead - ing me in all Your ways. My de -



Bbsus

B♭

A♭2

E♭
G



17

light, my re - ward, all my life for all my days. I'll trust Your guid - ing_ hand. —

light, my re - ward, all my life for all my days. Ooo_

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a measure rest, followed by eighth and quarter notes. The lyrics are "light, my re - ward, all my life for all my days. I'll trust Your guid - ing_ hand. —". The second staff is a piano accompaniment in bass clef, mirroring the vocal line's rhythm. It ends with a measure rest and a long note. The lyrics "light, my re - ward, all my life for all my days. Ooo_" are written below this staff.

Ab2 Eb Fm7 Eb2
G

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has notes and rests corresponding to the piano accompaniment. Above the treble staff, the chords Ab2, Eb, Fm7, and Eb2/G are indicated. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.

20

My Fa - ther and my_ Friend, —

Fa - ther and my_ Friend, —

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a measure rest, followed by quarter and eighth notes. The lyrics are "My Fa - ther and my_ Friend, —". The second staff is a piano accompaniment in bass clef. It begins with a measure rest, followed by quarter and eighth notes. The lyrics "Fa - ther and my_ Friend, —" are written below this staff.

Ab2 Cm7

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has notes and rests corresponding to the piano accompaniment. Above the treble staff, the chords Ab2 and Cm7 are indicated. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.

22

Musical staff with vocal line in treble clef, key signature of three flats, and common time. The melody consists of quarter and eighth notes.

You're faith - ful till the end.

Two staves for piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both contain sustained chords and some melodic movement.

Piano accompaniment section with chord labels: Bbsus, Eb, and Eb2/G. The music is marked *mf*. It features a mix of chords and moving lines in both hands.

24

22 1:22

mp

Musical staff with vocal line in treble clef, showing a rest followed by a quarter note.

My

mp

Piano accompaniment staff in treble clef, showing a rest followed by a quarter note.

My

Piano accompaniment staff in bass clef, showing a rest followed by a quarter note.

Piano accompaniment section with chord labels: Ab2, Eb, Eb2/G, Ab2, and Ab2/Bb. The music features a mix of chords and moving lines in both hands.

27

8 heart and flesh may fail, but Your strength alone pre - vails.

heart and flesh may fail, but Your strength alone pre - vails.

mp

E_b E_b2 A_b2 E_b E_b2 G G

30

8 So I'm cling - ing to the prom - ise, I'm Your child

So I'm cling - ing to the prom - ise, I'm Your child

A_b2 $Fm7$

Detailed description of the musical score: The page contains four systems of music. The first system (measures 27-29) features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics 'heart and flesh may fail, but Your strength alone pre - vails.' The piano accompaniment is in a bass clef with a mezzo-piano (*mp*) dynamic. Chord markings above the piano part include E_b , E_b2 , A_b2 , E_b , and E_b2 . The second system (measures 30-32) continues the vocal and piano parts. The vocal lines have lyrics 'So I'm cling - ing to the prom - ise, I'm Your child'. The piano accompaniment continues with chord markings A_b2 and $Fm7$. A large, semi-transparent watermark 'ILLEGAL TO COPY' is oriented diagonally across the center of the page.

32

and not for-got - ten. When I'm weak and bro - ken_ with-in, _

and not for-got - ten. When I'm weak and bro - ken_ with-in, _

and not for-got - ten. When I'm weak and bro - ken_ with-in, _

$E\flat$
G

Fm7

$E\flat$
G

34

23 1:57

cresc.

You re - mind me of Your faith - ful - ness a -

cresc.

mel.

You re - mind me of Your faith - ful - ness a -

You re - mind me of Your faith - ful - ness a -

$A\flat 2$

Cm7

36 *mf*

- gain. — You are good, You are here lead-ing me in all Your ways. My de-

mf

- gain. — You are good, You are here lead-ing me in all Your ways. My de-

Bbsus Bb Eb
G Ab2 Eb
G

mf

39

light, my re - ward, all my life for all my days. I'll trust Your guid - ing — hand. .

light, my re - ward, all my life for all my days. Ooo —

Ab2 Eb Fm7 Eb2
G G

42

My Fa - ther and my Friend, —

My Fa - ther and my Friend, —

A \flat 2 Cm7

44

You're faith - ful till the end. So I'll

You're faith - ful till the end.

B \flat sus E \flat (no 3)

46
8

sing of all— Your good - ness, and I'll tell of all— Your works.— Make my

Fm7 Eb
G

f

48
8

24 2:45

life a liv - ing sto - ry till all — have seen and _ heard. You are

p

You are

A \flat B \flat sus B \flat

p

51



good, You are here lead-ing me in all Your ways. My de - light, my re - ward, all my



good, You are here lead-ing me in all Your ways. My de - light, my re - ward, all my

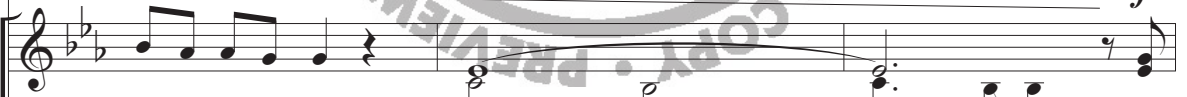


Ab2 Eb2 G Ab2

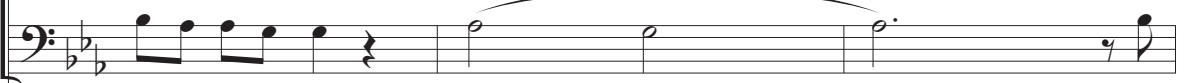
54



life for all my days. I'll trust Your guid - ing - hand. My



life for all my days. Ooo My



Eb Fm7 Eb G Ab2

mp

57

Fa - ther and my Friend, You are

Fa - ther and my Friend, You are

Cm7 B \flat sus B \flat E/A

mf *f*

59

good, My de -

good, You are here lead - ing me in all Your ways. My de -

B \flat 2 E/A

Detailed description of the musical score: The score is for a hymn in 8/8 time, key of B-flat major. It consists of three systems. The first system (measures 57-58) features a vocal line with lyrics 'Fa - ther and my Friend, You are' and a piano accompaniment with dynamics *mf* and *f*. The second system (measures 59-60) features a vocal line with lyrics 'good, My de -' and 'good, You are here lead - ing me in all Your ways. My de -'. The piano accompaniment continues with chords B \flat 2 and E/A. A large watermark 'ILLEGAL TO COPY' is overlaid on the page.

61

light, my re - ward, all my life for all my _____ days. I'll

light, my re - ward, all my life for all my days. I'll

B \flat 2

63

trust Your guid - ing _____ hand. _____ My

trust Your guid - ing _____ hand. _____ My

Gm7 E A B \flat 2

The image shows a page of musical notation for page 12. It features three systems of music. The first system (measures 61-62) has a vocal line with lyrics: "light, my re - ward, all my life for all my _____ days. I'll". Below it is a piano accompaniment. The second system (measures 63-64) has a vocal line with lyrics: "trust Your guid - ing _____ hand. _____ My". Below it is a piano accompaniment. The third system (measures 65-66) shows a grand staff with chord markings: Gm7, E, A, and B \flat 2. A large, semi-transparent watermark "ILLEGAL TO COPY" is overlaid across the center of the page.

65

Fa - ther and my Friend, You're faith - ful till the end.

Fa - ther and my Friend, You're faith - ful till the end.

Detailed description: This system contains the vocal melody and piano accompaniment for measures 65 and 66. The vocal line is in a soprano clef with a '8' below it, indicating an octave. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: 'Fa - ther and my Friend, You're faith - ful till the end.' The music is in a key with one flat (Bb) and a 4/4 time signature.

Dm7 Csus

Detailed description: This system shows the piano accompaniment for measures 65 and 66. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chord symbols 'Dm7' and 'Csus' are written above the staff. A large watermark is overlaid on this system.

67

Faith - ful till the end.

Faith - ful till the end.

Detailed description: This system contains the vocal melody and piano accompaniment for measures 67 and 68. The vocal line is in a soprano clef with an '8' below it. The piano accompaniment is in a grand staff. The lyrics are: 'Faith - ful till the end.' The music continues in the same key and time signature.

F F2/A Bb2 F F2/A

Detailed description: This system shows the piano accompaniment for measures 67 and 68. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chord symbols 'F', 'F2/A', 'Bb2', 'F', and 'F2/A' are written above the staff. A large watermark is overlaid on this system.

70

Faith-ful till the end. Faith-ful till the end.

Faith-ful till the end. Faith-ful till the end.

B \flat 2 Dm7 F $\frac{2}{A}$ B \flat 2

73

rit.

rit. *mp* *freely*

Dm7 F $\frac{2}{A}$ B \flat 2