

# SAY AMEN

1

From Prism Music's *CENTER OF IT ALL*

Words and Music by  
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15 Laid back Gospel ♩ = 68

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a tempo of ♩ = 68. The key signature has two flats (Bb and Eb). The notation includes a piano (mp) dynamic marking. Chords are indicated above the staff: Cm9, Bb2/D, Ebmaj7, and G7(#9).

Musical notation for the second system, measures 5-8. It includes a triplet of eighth notes in measure 6. Chords are indicated above the staff: Cm9, Bb2/D, and Ebmaj7. A large watermark reading 'PREVIEW ONLY' is overlaid on the page.

Musical notation for the third system, measures 9-12. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Life here is a jour - ney we walk by faith, and there will". The piano part includes a piano (p) dynamic marking. Chords are indicated above the piano staff: Bb, Eb/Bb, and Bb.

al-ways be the moun - tains in our way. But

Bb Eb Bb Bb

right here in this mo - ment may our strength be re - newed, as

Gm F Bb Eb

16 0:36

we re-call what God has done, and how we've seen Him move. If there's

*mf*  
CHOIR  
*mf*

If there's

Gm Ebmaj9 Fsus

13

an - y - bod - y here who's found Him faith - ful, an - y - bod - y here who \_ knows \_ He's a - ble, \_

an - y - bod - y here who's found Him faith - ful, an - y - bod - y here who \_ knows \_ He's a - ble, \_

an - y - bod - y here who's found Him faith - ful, an - y - bod - y here who \_ knows \_ He's a - ble, \_

B $\flat$   
E $\flat$   
mp  
Cm9

15

— just say a - men. And if there's

just say a - men. And if there's

hoo. If there's

hoo. If there's

B $\flat$  E $\flat$  B $\flat$

17

an-y-bod-y here who's seen His pow-er, an-y-bod-y here brought through the fi - re, -

an-y-bod-y here who's seen His pow-er, an-y-bod-y here brought through the fi - re, -

B $\flat$   
E $\flat$

Cm9

19

just say a - men. An - y - bod - y

hoo. An - y - bod - y

B $\flat$  E $\flat$  B $\flat$

21

here found joy in the mid-dle of sor-row, peace in the storm, hope for to-mor-row,

here found joy in the mid-dle of sor-row, peace in the storm, hope for to-mor-row,

Cm9                      B $\flat$  D                      E $\flat$ 2                      B $\flat$  D

23

and seen it time — and time — a - gain? — Just — say a - men. —

Just — say a - men. —

Cm9                      B $\flat$  D                      B $\flat$  E $\flat$

25

Musical score for measures 25-28. The score includes a vocal line, piano accompaniment, and a grand staff. The piano part includes a watermark "ILLEGAL TO COPY - PREVIEW ONLY".

Chords:  $B\flat$ ,  $E\flat/B\flat$ ,  $B\flat$ ,  $Cm9$ ,  $B\flat/D$ ,  $B\flat/E\flat$

Dynamic: *mf*

29

Musical score for measures 29-32. The score includes a vocal line with lyrics, piano accompaniment, and a grand staff. The piano part includes a watermark "ILLEGAL TO COPY - PREVIEW ONLY".

Lyrics: Some-times through the dark - ness, it's hard to see, but

Dynamic: *mp*

Vocal line: Hoo,

Chords:  $B\flat$ ,  $E\flat/B\flat$ ,  $B\flat$

31

just be brave\_and\_fol - low where\_\_\_\_\_ He leads.\_ 'cause great-er

hoo.

B $\flat$  E $\flat$ /B $\flat$  B $\flat$

33

is the One\_who's in us, than he who's in the world.\_ So

Gm F E $\flat$ maj9

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35 *f*

child of God re - mem - ber: the bat - tle is the Lord's! If there's

*f*

the bat - tle is the Lord's! If there's

Gm Ebmaj9 Fsus

*cresc.*

37

an - y - bod - y here who's found Him faith - ful, an - y - bod - y here who knows He's a - ble, -

an - y - bod - y here who's found Him faith - ful, an - y - bod - y here who knows He's a - ble, -

Bb Eb Cm9

*f*



39

come on and say a - men. If there's  
hoo. If there's

B $\flat$  E $\flat$  B $\flat$

41

an - y - bod - y here who's seen. His pow - er, an - y - bod - y here brought through the fi - re, -

an - y - bod - y here who's seen. His pow - er, an - y - bod - y here brought through the fi - re, -

B $\flat$  E $\flat$  Cm9

43

just say a - men. An - y - bod - y

hoo. An - y - bod - y

B $\flat$  E $\flat$  B $\flat$

45

here found joy in the mid-dle of sor - row, peace in the storm, hope for to-mor-row,

here found joy in the mid-dle of sor - row, peace in the storm, hope for to-mor-row,

Cm9 B $\flat$ /  
D Eb2 B $\flat$ /  
D

The image shows a page of musical notation for a song. It features three systems of music. The first system (measures 43-44) includes a vocal line with lyrics 'just say a - men. An - y - bod - y' and a piano accompaniment with a vocal line 'hoo. An - y - bod - y'. The second system (measures 45-48) includes a vocal line with lyrics 'here found joy in the mid-dle of sor - row, peace in the storm, hope for to-mor-row,' and a piano accompaniment with a vocal line 'here found joy in the mid-dle of sor - row, peace in the storm, hope for to-mor-row,'. Chord markings are provided for the piano accompaniment: B $\flat$ , E $\flat$ , B $\flat$  for the first system, and Cm9, B $\flat$ /  
D, Eb2, B $\flat$ /  
D for the second system. A large watermark 'ILLEGAL TO COPY' is overlaid on the page.

47 **18** 2:43

and seen it time\_ and time\_ a - gain? \_\_\_ Just\_ say a - men. \_

Just\_ say a - men. \_

Cm7  $\begin{matrix} B\flat \\ D \end{matrix}$   $\begin{matrix} B\flat \\ E\flat \end{matrix}$

49

Ev - en in the val - ley of the shad - ow,

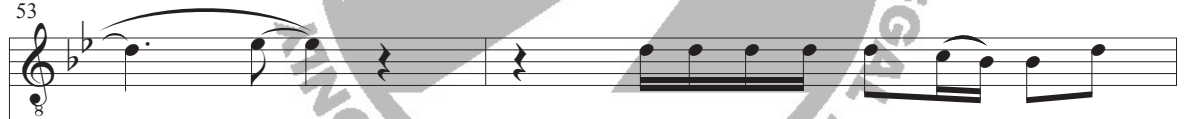
Ev - en in the val - ley of the shad - ow,  
*ten. only*

$B\flat$  Gm  $B\flat$

51



53



55

stand and know you're not for - sak - en. Say a - men, - say a - men! -

stand and know you're not for - sak - en. Say a - men, - say a - men! -

*B $\flat$  Eb* *Gm7* *add basses B $\flat$*

57

Oh, \_\_\_\_\_ is there an - y - bod - y here? Tell me, is there

*F sus* *B $\flat$  Eb* *mp*

59 *ff*

an - y - bod - y here? \_\_\_\_\_ If there's

*ff*

If there's

Cm9

61

an-y-bod-y here who's found Him faith-ful, an-y-bod-y here who knows He's a - ble, -

an-y-bod-y here who's found Him faith-ful, an-y-bod-y here who knows He's a - ble, -

F2(no 3) *ff* Dm9

63

come on and say a - men. If there's

A - men! If there's

C F C Gm9

65

an - y - bod - y here who's seen His pow - er, an - y - bod - y here brought through the fi - re, -

an - y - bod - y here who's seen His pow - er, an - y - bod - y here brought through the fi - re, -

C/F Dm9

67

come on and say a - men. — An - y - bod - y

A - men! — An - y - bod - y

C F C

69

here found joy in the mid-dle of sor - row, peace in the storm, hope for to - mor - row,

here found joy in the mid-dle of sor - row, peace in the storm, hope for to - mor - row,

Dm9 C E F2 C E

The musical score for page 16 consists of three systems. The first system (measures 67-69) features two vocal parts and piano accompaniment. The vocal parts have lyrics: 'come on and say a - men. — An - y - bod - y' and 'A - men! — An - y - bod - y'. The piano accompaniment includes chords labeled C, F, and C. The second system (measures 69-71) continues the vocal parts with lyrics: 'here found joy in the mid-dle of sor - row, peace in the storm, hope for to - mor - row,'. The piano accompaniment includes chords labeled Dm9, C, E, F2, C, and E. A large watermark 'ILLEGAL COPY' is overlaid on the page.



71



and seen it time\_ and time\_ a - gain? \_\_\_\_\_



and seen it time\_ and time\_ a - gain? \_\_\_\_\_



Dm7

C  
EC  
F

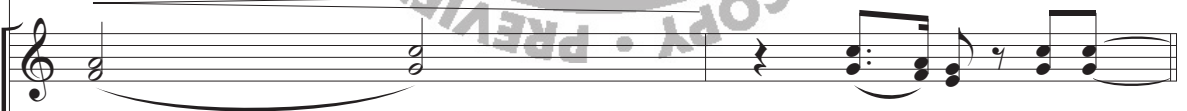
F

C  
E

73

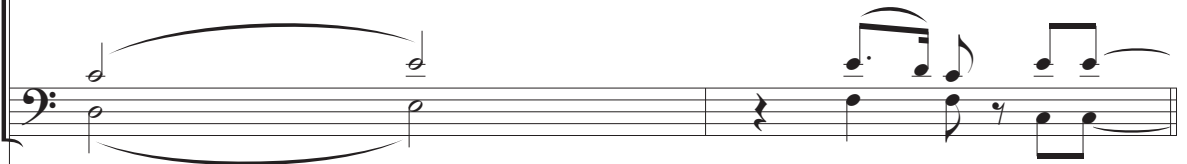


Oh, you've seen\_ it time\_ and time\_ a - gain. \_\_\_\_\_ Just\_ say a - men. \_



Hoo \_\_\_\_\_

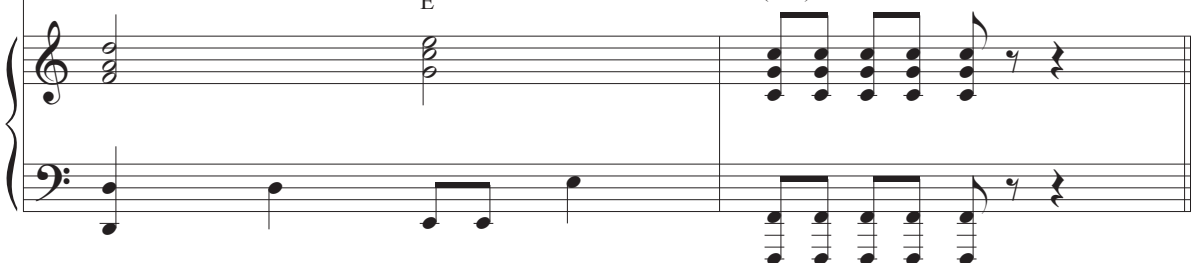
Just\_ say a - men. \_



Dm7

C  
E

F2(no 3)



75

Just say a - men. \_\_\_\_\_

Just say a - men. \_\_\_\_\_

This system contains three staves of music for measures 75-77. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A large watermark is visible across the page.

C

C  
F

Am7

This system shows the piano accompaniment for measures 75-77. It consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. A large watermark is visible across the page.

78

Just say a - men. \_\_\_\_\_

Just say a - men. \_\_\_\_\_

This system contains three staves of music for measures 78-80. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A large watermark is visible across the page.

C  
F

A

C

This system shows the piano accompaniment for measures 78-80. It consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. A large watermark is visible across the page.