

SONG OF MY HEART

1

From Prism Music's *CENTER OF IT ALL*

Words and Music by
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1 Driving Pop ♩ = 122

The musical score is written for piano and choir. It begins with a piano introduction in 4/4 time, marked with a forte (f) dynamic. The piano part features a driving bass line and chords in the right hand. The key signature has three sharps (F#, C#, G#). The score is divided into systems. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The piano part includes various chord voicings such as B/D#, E(no 3), E/G#, A2, A2/B, C#m7, E/G#, Bsus, E, E/G#, A2, A2/B, and C#m7. The choir part enters in measure 7 with the lyrics "Just like a tree that grows ten only". The choir part is marked with a forte (f) dynamic and includes the instruction "EG - palm muted".

Chords: B/D#, E(no 3), E/G#, A2, A2/B, C#m7, E/G#, Bsus, E, E/G#, A2, A2/B, C#m7

CHOIR *f*

Just like a tree that grows ten only

EG - palm muted

by the wa - ter,

Esus

E

Esus

let the strong winds_ blow; I will not move. —

E

Esus

Just like a child se - cure_

E

Esus

E(no3) *piano*

18

in the love of a fa - ther,

Esus E Esus

21

nev - er let - ting go I cling to You.

E(no3) Esus E

24

mel.
In ev - 'ry sit - u - a - tion,

add basses

Esus A2 C#m7

no room for fear and doubt. No mat-ter what I'm fac-

E Bsus A2

2 1:00

- ing, the song of my heart is ring - ing out. I

C#m7 A2

stand on Your prom - ise, I will not be moved.

E A2

35

Noth - ing can tear us a - part. My

C#m7 B

37

faith won't be shak - en, I'm an - chored in You. In

E G# A2

39

death and in life, You re - main the song of my

C#m7 Bsus

heart. Oh _____ Oh _____ Oh _____

E A2 *sim.* A2 C#m7 E G# Bsus

— You're the song of — my heart. — Oh _____ Oh _____

E G# A2 A2 C#m7

3 1:32

Oh _____ When all is said and done
ten. only

E G# Bsus B D# E(no 3)

50

and the storm_ is o - ver,

Esus E Esus

sim.

53

You are tried and_ true, You nev - er change.

E Esus E

56

When all is sink - ing_ sand, You're a strong_ foun-da -

Esus E Esus

59

- tion. Ev - 'ry - thing else will fade

Vocal line for measures 59-61. The melody starts with a half rest, then moves to a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line follows a similar pattern with a half rest, then G3, F3, E3, D3, C3, B2.

E Esus E

Piano accompaniment for measures 59-61. The right hand plays chords: E4 (quarter), Esus4 (quarter), E4 (quarter), E4 (quarter), Esus4 (quarter), E4 (quarter). The left hand plays a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).

62

but You re - main.

Vocal line for measures 62-64. The melody starts with a half rest, then moves to a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line follows a similar pattern with a half rest, then G3, F3, E3, D3, C3, B2.

Esus E Esus

Piano accompaniment for measures 62-64. The right hand plays chords: Esus4 (quarter), E4 (quarter), Esus4 (quarter), E4 (quarter), Esus4 (quarter), E4 (quarter). The left hand plays a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).

65

mel.
In ev - 'ry sit - u - a - tion, no room for fear and doubt.

Vocal line for measures 65-67. The melody starts with a half rest, then moves to a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line follows a similar pattern with a half rest, then G3, F3, E3, D3, C3, B2.

add basses

A2 C#m7 E

Piano accompaniment for measures 65-67. The right hand plays chords: A2 (quarter), C#m7 (quarter), E (quarter). The left hand plays a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).

68

No mat - ter what I'm fac - ing, the

Bsus A2 C#m7

71

4 2:19 mel.

song of my heart is ring - ing out. I stand on Your prom - ise, I

A2 E

74

will not be moved. Noth - ing can tear us a - part. My

A2 C#m7 B

faith won't be shak - en, I'm an - chored in You. In

E
G#

A2

79

death and in life, You re - main the song of my

C#m7

Bsus

81

heart. Oh Oh Oh

E
G#

A2

sim.

A2 B C#m7

E
G#

Bsus

84

— You're the song of my heart. — Oh — Oh —

E G# A2 A2 C#m7
G# B

87

LADIES

Oh — With ev - 'ry breath that I take,

E G# Bsus A2

mf

90

with ev - 'ry beat of my heart, God, I will

C#m7 Bsus E G#

sing to ___ the world: "Faith - ful _ You've been! Faith - ful _ You _

A2 E

96

are!" With ev - 'ry breath that _ I take, with ev - 'ry

add MEN

Bsus A2 C#m7

99

beat of ___ my heart, God, I ___ will sing to ___ the world:

6 3:18

Bsus E G# A2

102

"Faith - ful__ You've been! Faith - ful__ You_ are!" With ev - 'ry

E

Bsus

105

breath that_ I take, *take it higher!* with ev - 'ry beat of__ my heart,

A2

C#m7

Bsus

108

God, I__ will sing to__ the world: "Faith - ful__ You've

E
G#

A2

14
111

been! Faith - ful _ You are!" In ev - 'ry sit - u - a -
ten. only

E Bsus A2

114

- tion, *mel.* no room for fear and _ doubt.

C#m7 E Bsus

7 3:49

117

No mat - ter what I'm _ fac - ing, the song of _ my heart is

A2 C#m7 A2 *add basses*

120

ring - ing out. I stand on — Your prom - ise, I

different bass part

DRUMS!

123

will not — be moved. Noth - ing — can tear us — a - part. My

126

faith won't — be shak - en, I'm an - chored — in You. In

death and in life, You re - main I

C#m7

Bsus

stand on Your prom - ise, I will not be moved.

E

A2

Noth - ing can tear us a - part. My

C#m7

Bsus

134

faith won't be shak - en, I'm an - chored in You. *In ten. only*

E
G#

A2

136

8 4:26

death and in life, You re - main the song of my

C#m7

Bsus

138

heart. Oh Oh Oh

add basses

E G# A2 *sim.* A2 B C#m7 E G# Bsus

— You're the song of my heart. — Oh —

E
G# A2

Oh — Oh

A2 B C#m7 E G# Bsus

— You're the song of my heart. —

A2 E(no 3) B D# E(no 3)