

Something Happens

Words and Music by
KURT CARR
Arranged by Bradley Knight

35 Broadly ($\text{♩}=58$)

$B\flat$ $\frac{E}{A}$ $Gm7$ $\frac{B\flat}{F}$ $E\flat$ $\frac{B\flat}{D}$

1

3

4/4

Handwritten musical notation for the piano introduction, starting at measure 1. The key signature is B-flat major (two flats). The tempo is marked 'Broadly' with a quarter note equal to 58 beats per minute. The first system shows the right hand playing a melodic line with eighth and quarter notes, and the left hand providing harmonic support with chords and eighth notes. A triplet of eighth notes is indicated above the third measure.

4

CHOIR *p*

Je - sus, some-thing

$Cm7$ $F7sus$ $B\flat$ $\frac{E}{A}$ $Gm7$ $\frac{B\flat}{F}$

Handwritten musical notation for measures 4-6. The vocal line (CHOIR) enters at measure 4 with the lyrics 'Je - sus, some-thing'. The piano accompaniment continues with chords and melodic lines. A large watermark 'ILLEGAL COPY - PREVIEW ONLY' is overlaid on the page.

7

spec - ial, su - per - nat - ral a - bout — Your name.

$E\flat$ $\frac{B\flat}{D}$ $Cm7$ $\frac{E\flat}{G}$ $\frac{F2}{A}$

Handwritten musical notation for measures 7-9. The vocal line continues with the lyrics 'spec - ial, su - per - nat - ral a - bout — Your name.'. The piano accompaniment provides harmonic support with chords and melodic lines.

Je - sus, some-thing hap - pens when I

Bb F A Gm7 Bb F Eb Bb D

12 **36**
men - tion Your name.

Cm7 Eb G F A Bb

14 SOLO
De-mons have to flee when I say, "Je - sus."

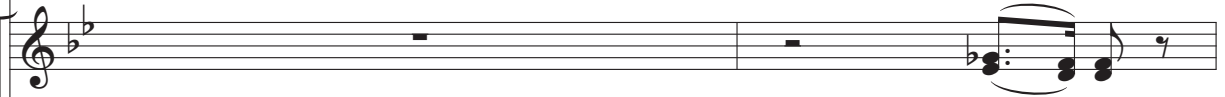
CHOIR
Je - sus.

F A F Ebm6 Bb Bb Bb

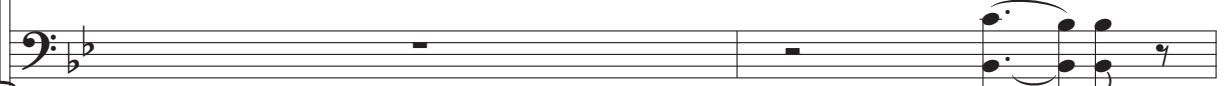
16



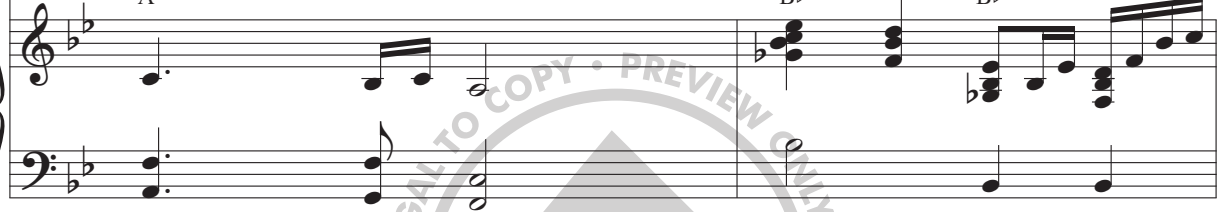
Sick - ness has — to heal — when I — say, "Je - sus."



Je - sus.



F A Gm7 F Ebm6 Bb Ebm Bb Bb



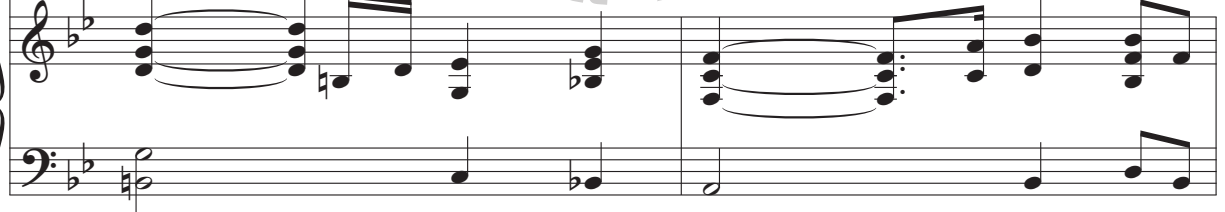
18



Ev-'ry knee — shall bow — be-fore, and ev-'ry tongue — pro-claim with wor-thy



G B Cm Cm7 Bb F A Bb Bb D

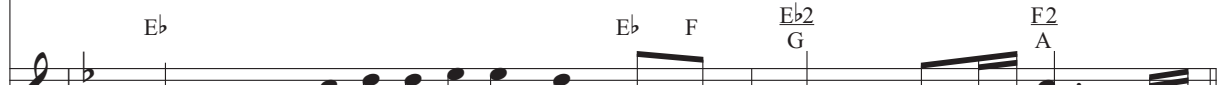


37

20



praise, that match - less name of Je -



Eb Eb F Eb2 G F2 A



sus,

CHOIR

SOLOIST may ad lib lightly

Je - sus, some - thing

B \flat E A Gm7 Gm7 F

24

spec - ial, su - per - nat - 'ral a - bout Your name. Je -

E \flat B \flat D Cm7 E \flat 2 G F2 A B \flat F A

27

sus, some - thing hap - pens when I men - tion Your

Gm7 Gm7 F E \flat B \flat 2 D Cm7 F7sus

30 **38** *SOLO*

name. When I call up-on Your name, the ver-y

33 *CHOIR f*

at - mos - phere will have to change. We'll be trans -

35

formed, we'll nev-er be the same, by the pow-er of Your ho - ly

38

39

SOLOIST *may ad lib*

name! Je - sus, some-thing

F7sus Eb G F A Bb F Gm7 Gm7 F

41

spec - ial, su-per - nat - 'ral a-bout Your name. Je -

Eb Bb Cm7 Eb2 F2 Bb F A

44

sus, some-thing hap - pens when I men-tion

Gm7 Gm7 F Eb Bb Cm7 F7sus

cresc.

47

Je - sus, some-thing spec - ial, su-per-

B F# G#m7 G#m7 F# E B D#

50

nat - 'ral a-bout Your name. Je sus, some-thing

C#m7 E2 G# F# A# B F# A# G#m7 G#m7 F#

53

hap - pens when I men-tion Je -

E B D# C#m7 F#7sus C G

56

sus, some-thing spec - ial, su-per - nat - 'ral a-bout— Your name.

Am7 Am7 G F C E Dm7 E2 A G2 B

59

Je - sus, some-thing hap - pens when I

C G B Am7 Am7 G F C E

62

men - tion.

Dm7 G7sus C Bb F2 A

suddenly soft

65 *p*

Je-sus, Je - sus, Je - sus.

Abmaj7 G7sus C G/B

68

Je-sus, Je - sus, Je - sus. Some-thing hap - pens when I call

Am7 Cmaj7 G F C/E Dm7 F/A G/B

71

— You. — Je-sus, Je - sus, Je - sus. Je - sus, Je - sus, Je - sus. Some-thing

C G/B Am7 Cmaj7 G F Cmaj7 C/E E

3

74 *mf*

hap - pens when I call You.— Je - sus, Je - sus, Je - sus.

Dm7 F2 A G2 B C G B

mf

76

Je - sus, Je - sus, Je - sus. Some - thing hap - pens when I call

Am7 Cmaj7 G F C2 E Dm7 F2 A G2 B

79

— You.— Je - sus, Je - sus, Je - sus. Je - sus, Je - sus, Je - sus.

C E+7(#9) Am7 Cmaj7 G

6

81 42

Some-thing hap - pens when I call You. — Jesus, Je - sus, Je-sus.

F C E Dm7 F A G Db F+7(#9)

84

Je-sus, Je - sus, Je-sus. Some-thing hap - pens when I call

Bbm7 Db Ab Gb Db F Ebm7 Gb Db Gb Ab F Eb Db C

87

You. — Je-sus, Je - sus, Je - sus. Je-sus, Je - sus, Je - sus.

Db F7(#5#9) Bbm7 Abm9 Db13 G

89 43

Some - thing hap - pens!

Chords: Gb2, Db2 / F, Ebm7, Ab

91 *ff*

Je - sus, some - thing spec - ial, su - per -

Chords: D, D, A / C#, Bm7, F#m7, Bm7, Bm7, A, G, D, F#

94

nat - 'ral a - bout Your name. Je -

Chords: Em7, G, B, A, C#, D, A, C#

96

sus, some - thing hap - pens when I

Bm7 Bm7 A G D F#

98

fff Your name! Your name! Your

men - tion Your name!

Em7 A 3 D Your name! —

fff

100

name! Your name! — *SOLO opt. ad lib to end*

Your name! Your name!

D F# Your name! — Bbmaj7 Your name! —

102

Your name! Your name! Your name!

A7sus G/B A/C# Bm7

104

name! Your name! Your name! Your name!

D/F# Bbmaj7 Bbmaj7

106

rit.

Your name! Your name!

A7sus G/B A/C# D

rit.