

Higher and Higher

Relaxed (♩ = 88)

GERON DAVIS
arr. by Camp Kirkland

Dm7 C Dm C G:7 Am D9 C Dm C G7 F G7 C C Ab13 G^{F2}

Piano introduction in 4/4 time, starting with a forte (*f*) dynamic. The music features a steady bass line and chords in the right hand.

A % *mf*

Lift Him high-er and high - er; Lift Him up in this place;

mf

C G7 C Dm Dm C C C G7 Em G9 C

Musical score for the first vocal line and piano accompaniment. The vocal line is in the treble clef and the piano accompaniment is in the bass clef. The piano part includes a section starting at measure 5.

Ex - alt His name with thanks - giv - ing;

Gm7 C7 F G/F F G/F C/E C/E Am7

Musical score for the second vocal line and piano accompaniment. The vocal line is in the treble clef and the piano accompaniment is in the bass clef. The piano part includes a section starting at measure 8.

For His mer - cy and grace. He a - lone is wor -

Am7 D9 C D7 F2 G7 C G7 C Dm Dm

11

thy Of the song that we raise;

C C7 E F E7 E7sus F2 E7 G2 Am Gm7 C7

14

f Lift the name of Je - sus high - er With our wor - ship and praise..

F G F C G Am7 Dm7 F G7 C

f

17

B *mf*

We have come in - to this house to
Sound the trum - pet, harp and strings And

D⁹ G⁷ G⁷/_B Dm/_C C D⁹

20 21

join our hearts in one ac - cord. Our voic - es rise to sur - round
praise Him with one might - y voice. De - clare His works to all

G⁷ G⁷/_B C C⁹/_E F G⁹/_F Em⁷(add⁹)

23

His throne. We've come to bless the Lord.
the earth; Let's make a joy - ful noise;

Em⁷ Am⁷ Am⁷/_D D⁹ F²/_G G⁷ E⁷(⁹)

26

He has tru - ly been faith - ful, — Bless - ing us in so man - y ways;
 He's the Rock of all a - ges, — Lord and King for now and al - ways;

Am Em⁷ E⁷_B^{sus} E⁷(b⁹) E⁷ Am

29

Second time to Coda (p. 77)

With thank - ful hearts we give — Him glo - ry
 So ring the bells in cel - e - bra - tion;

Second time to Coda (p. 77)

Dm⁷ C/E G/A Am

32

D. S. al Coda

With our wor - ship and praise. —

Am⁷/D D⁷ C/D D⁷ F²/G G⁷

D. S. al Coda

35

⊕ Coda

C

f

Lift Him up with our praise! _____ Lift Him high-er and high-

⊕ Coda

Am7 D7 C D7 F2 G7 Ab7 Db Ab7 Ebm Ebm
 D Ab Ab Db

er; Lift Him up in this place; _____

Db Db Ab7 Ab9 Ab9 Db Abm7 Db7

Ex - alt His name with thanks - giv - ing; _____ For His mer - cy and grace..

Gb Ab Gb Ab Db Bbm7 Bbm7 Db Gb2
 Gb Gb Gb F Eb Eb Eb Ab

He a - lone — is wor - thy —

Ab7 Db Ab7 $\begin{matrix} Db \\ Ab \end{matrix}$ $\begin{matrix} Ebm \\ Ab \end{matrix}$ $\begin{matrix} Ebm \\ Db \end{matrix}$ Db $\begin{matrix} Db \\ F \end{matrix}$

46

Of the song that we raise; Lift the name of Je -

Gb F $\begin{matrix} F7sus \\ G \end{matrix}$ $\begin{matrix} F7 \\ A \end{matrix}$ Bbm Abm7 Db7 Gb $\begin{matrix} Ab \\ Gb \end{matrix}$ $\begin{matrix} Db \\ F \end{matrix}$

49

sus high - er With our wor - ship and praise. —

Ab $\begin{matrix} Ab \\ Bb \end{matrix}$ Bbm Ebm7 $\begin{matrix} Gb \\ Ab \end{matrix}$ Ab7 Db

52

D Building *mp*

High - er and high - er;_ High - er and high - er;_ High - er and high - er;_

mf

mp *mf*

mp *mf*

mp *mf*

55 57

mf

D_b *E* *G*/*D*

E *f*

High - er and high - er!_ Lift Him high - er and high -

f

f

f

f

58 60

G/*A* *A* *D* *NC* *G*

E

er!_ Lift Him up in this place;_

f

f

f

f

61

D *D* *A7* *F#m*/*A* *A9* *D* *Am7* *D7*

Ex - alt His name with thanks - giv - ing; — For His mer - cy and grace..

G A G A D Bm7 Bm7 E9 D E7 G2
 G G G G F#

64

He a - lone — is wor - thy —

A7 D A7 D Em Em D D
 A A A D F#

67

Of the song that we raise; — Lift the name of Je -

G F#7sus F#7 A# Bm Am7 D7 G A G D
 F# G# A#

70

sus high - er; Lift the name of Je - sus high - er;

$\frac{A}{B}$ Bm G $\frac{A}{G}$ G $\frac{D}{F\sharp}$ $\frac{A}{B}$ Bm

73

Lift the name of Je - sus high - er With our wor - ship and praise, —

G $\frac{A}{G}$ G $\frac{D}{F\sharp}$ $\frac{A}{B}$ Bm Em7 $\frac{G}{A}$ A7 D $\frac{D}{F\sharp}$

76

With our wor - ship and praise, — With our wor - ship and praise! —

Em7 $\frac{G}{A}$ A7 D $\frac{D}{F\sharp}$ Em7 $\frac{G}{A}$ A7 D

80