

You Can't Ask Too Much of My God

Easy country shuffle ♩ = 120 (♩ = ³♩)

Words and Music by Mark Bishop
arr. by Camp Kirkland

G G G G C² N.C.

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes.

The second system of the score includes the vocal line and piano accompaniment. The vocal line is written in a treble clef and begins with a mezzo-forte (mf) dynamic. The lyrics are: "When Da-vid ga-thered a hand-ful of". The piano accompaniment is in two staves (treble and bass clef) and features a repeating eighth-note pattern in the right hand and quarter notes in the left hand. A box labeled 'A' is placed above the vocal line. A large watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid on the page.

The third system of the score continues the vocal and piano accompaniment. The vocal line is in a treble clef and includes the lyrics: "stones, Where the sol-diers had fall-en he wait-ed a-lone. With a". The piano accompaniment is in two staves (treble and bass clef) and continues the rhythmic pattern from the previous system. Chord changes are indicated above the piano staff. A large watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid on the page.

prayer___ and a lit - tle___ luck, the gi - ant fell right on the spot.____ Well,

G C G $\frac{G}{B}$ C

10

that's what Da - vid prayed___ for___ and that's what Da - vid got!___ No, you

G C G C

12

can't ask___ too much of my___ God;_____ No, you can't ask___ too much of my___

G C G C

14

God. _____ There was a

G G F# G E G D

17

B

wo - man draw - ing wa - ter from a well; She had so
 three He brew child - ren God smiled, And when

G C G

19

ma - ny re - grets, so of - ten she fell, But Je - sus
 Sa - rah was nine - ty, God gave her a child. Well, I be -

G Em7 Gsus/A D

21

3

knew ___ where she had been, Still He for - gave her of her sin ___ And in her
 lieve ___ that just as then, He's here to move like that a - gain. ___ He has a

mf

Ooo

G C G $\frac{G}{B}$ C

23

3

life ___ be - gan to flow ___ liv - ing wa - ter for the soul. ___ No, you
 mir - a - cle ___ He wants to do ___ He on - ly needs to hear from you. ___ And you

No, you

G C G $\frac{G}{B}$ C

25

can't ask ___ too much of my ___ God; ___ No, you

can't ask ___ too much of my ___ God; ___ No, you

G C G

27

can't ask ___ too much of my ___ God. *f* When you're

can't ask ___ too much of my ___ God. *f* When you're

G C G $\frac{F}{G}$ G7

29

C

bro - ken And you
 bro - ken And you

c Dm C Dm C Dm C

31

can - not find the peace of mind that seems to leave you be - hind, Have you
 can - not find the peace of mind that seems to leave you be - hind, Have you

C G C G C G F G G7

33

spo - ken _____ to the God of Ab - ra - ham, the Great I Am; He's

spo - ken _____ to the God of Ab - ra - ham, the Great I Am; He's

C Dm C C Dm C C C C C G G C G F# F#

35

great - er than an - y prob - lem you've got. *mf* No, you

great - er than an - y prob - lem you've got.

C G G Am7 G Am7 G F C
E E D C B

38

can't ask too much of my God; No, you can't ask too much of my

mf

too much of my God; too much of my

mf

G C G C

mf

41

1. God. Up - on the God. You

2. God. You

God. God.

1. G G/E G/D Repeat to p. 53

2. G

44 46

D

can't ask too much of my God, No, you can't ask too much of my

too much of my God, too much of my

G C G C

47

God.

God, Too much of my God.

G G/F# G E Gsus/D G

50