

When Jesus Is All That I Have

Words and Music by Mark Bishop
arr. by Camp Kirkland

With energy $\text{♩} = 112$

Chords: C, C, B \flat , B \flat

Dynamic: *f*

SOLO *mf*

I don't

5

A

wor - ry a - bout the rain or the storm clouds,
fret a - bout the news or the head - lines

Chords: C, B \flat , C

Dynamic: *mf*

9

or the trou - ble Sa - tan has for me to - day.
or a world that has the dev - il yet to - day.

C C B \flat C

12

Though the ver - y best in the hell shall rise a -
I've been bought by the blood of my sweet

C C B \flat

16

gainst me, there's a great - er pow - er stand - ing in his
Sav - ior, And I rest as - sured good news is on the

C C F F

19

1. *Repeat to p. 11* 2.

way. I don't way.

1. G G 2. G

23 25

MEN'S TRIO *f* **B**

CHOIR *f*

When Je - sus is all that I

When Je - sus is all that I

G C C

cresc. *f*

26 27

have, He's all that I need. _____

have, He's all that I need, He's

Bb² F C

29

all that I need. _____

A - A -

C Bb² F F

32

bun - dant - ly more than e - nough to

bun - dant - ly more than e - nough to

C C Bb²

35

This block contains the musical score for page 35. It features a vocal line at the top with lyrics: "bun - dant - ly more than e - nough to". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes a large watermark that reads "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY". Chord symbols "C", "C", and "Bb²" are placed below the piano accompaniment. The page number "35" is located at the bottom left of the score.

face my en - e - mies,

face my en - e - mies, — A - bun - dant - ly

F C C

38

This block contains the musical score for page 38. It features a vocal line at the top with lyrics: "face my en - e - mies," and "face my en - e - mies, — A - bun - dant - ly". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes a large watermark that reads "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY". Chord symbols "F", "C", and "C" are placed below the piano accompaniment. The page number "38" is located at the bottom left of the score.

Though the thun - der rolls a - round_

more, Ah

Bb2 F C C

41

me and the light - ning flash sur - rounds me; Though the ad -

C F F

44

ver - sar - y drives me to my knees, _____ When

When

C C F F

47

Je - sus _____ is all that I have, He's

Je - sus _____ is all that I have, He's

C C B^{b2}

51

all that I need. _____

all that I need. _____

F C C Bb F

54

This block contains the first system of the musical score, spanning measures 54 to 57. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "all that I need." with a long horizontal line for a sustained note. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The chords are labeled as F, C, C, Bb, and F. A large watermark is visible across the page.

SOLO *mf* C

If you car - ry a bur - den on your shoul -

mf

Ooo _____

mf

C Db Cb

58 59

This block contains the second system of the musical score, spanning measures 58 to 59. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "If you carry a burden on your shoul -" and "Ooo" with a long horizontal line. The piano accompaniment includes chords labeled C, Db, and Cb. The dynamic marking *mf* is present. A large watermark is visible across the page.

der And you can't es - cape the

Ooo

Db Db Db

61

This block contains the musical score for page 61. It includes a vocal line with lyrics, a piano accompaniment with sustained chords, and a grand staff with piano accompaniment. The key signature has three flats, and the time signature is 4/4. The lyrics are "der And you can't es - cape the". The piano accompaniment features sustained chords in the left hand and moving lines in the right hand. A large watermark is visible across the page.

DUET *mf.*

chains that have you bound, If you hear

Cb Db Db

64

This block contains the musical score for page 64, marked as a "DUET" section. It includes two vocal lines, a piano accompaniment with sustained chords, and a grand staff with piano accompaniment. The key signature has three flats, and the time signature is 4/4. The lyrics are "chains that have you bound, If you hear". The piano accompaniment features sustained chords in the left hand and moving lines in the right hand. A large watermark is visible across the page.

— Sa - tan laugh through hol - low prom - is - es, —

Ooo

Db Cb Db

67

TRIO *mf*

Let me tell you of — the vic - to - ry — I've

Db Gb Gb

70

found. _____

f When Je - sus is

f When Je - sus is

f When Je - sus is

Ab Ab A D

cresc. *f*

73 75

D

all that I have, He's all that I

all that I have, He's all that I

D C² G

76

need. _____ A -

need; He's all that I need. _____ A -

D D C² G G

79

bun - dant - ly more than e - nough to

bun - dant - ly more than e - nough to

D D C²

83

face my en - e - mies, _____

face my en - e - mies, _____ A - bun - dant - ly

G D D

86

Though the thun - der rolls a - round _____ me and the light-

more; _____ Ah _____

C² G D D D

89

ning flash sur - rounds me; Though the ad - ver - sar - y

93

drives me to my knees, When

When

96

Je - sus — is all that I have, He's all that I

Je - sus — is all that I have, He's all that I

D D C² G

99

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is D major (two sharps). The first two measures are marked with a 'D' chord, the third with 'C²', and the fourth with 'G'. A large watermark is visible across the page.

need. _____ Though the thun-

need. _____

D D C G D

103

This system contains the next four measures. The vocal line continues with the lyrics 'need. _____ Though the thun-'. The piano accompaniment and guitar chords are also present. The key signature remains D major. The first two measures are marked with a 'D' chord, the third with 'C', the fourth with 'G', and the fifth with 'D'. A large watermark is visible across the page.

der rolls a - round me and the light - ning flash sur - rounds.

Ah

D G

107

me; Though the ad - ver - sar - y drives me to my

D

110

musical score for measures 113-116. It features a vocal line with lyrics "knees, _____ When" and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Chord symbols G and Gsus are visible below the piano part. A large watermark "ILLEGAL TO COPY" is overlaid on the page.

musical score for measures 117-120. It features a vocal line with lyrics "Je - sus is all that I have, _____ When" and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Chord symbols D, D, C², and G are visible below the piano part. A box containing the letter 'E' is located above the first measure of the vocal line. A large watermark "ILLEGAL TO COPY" is overlaid on the page.

Je - sus_ is all that I have, _____ When

Je - sus_ is all that I have, _____ When

D D C² G

121

Je - sus_ is all that I have, He's all that I

Je - sus_ is all that I have, He's all that I

D D C² G

125

need, that I need!

need.

D D D

129

This system contains the first three staves of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a bass clef and the same key signature. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand. The lyrics are: "need, that I need!" on the first line, and "need." on the second line. Below the piano accompaniment, the letter "D" is written three times, corresponding to the chords in the right hand.

D A D D

132

This system contains the next three staves of music. The top two staves are piano accompaniment in treble clef with a key signature of two sharps. The bottom staff is piano accompaniment in bass clef with the same key signature. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand. Below the piano accompaniment, the letters "D A D D" are written, corresponding to the chords in the right hand. The number "132" is printed at the bottom left of the system.