

The Lord is the Strength of My Life

Words and music by Chris Machen
arr. by Camp Kirkland

With Power (♩ = 94)

ff

8vb

This system contains the first four measures of the piano accompaniment. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth notes. A dynamic marking of *ff* is present at the start, and an *8vb* marking is located below the bass line.

4

8vb

This system contains measures 5 through 8. The musical texture continues with similar harmonic and rhythmic patterns. A measure rest is indicated by the number '4' below the first measure. An *8vb* marking is present below the bass line.

7

8vb

This system contains measures 9 through 12. The accompaniment maintains its driving eighth-note bass line and chordal accompaniment. An *8vb* marking is present below the bass line.

optional cut to m. 27

10

8vb

This system contains measures 13 through 16. It concludes with a final chord in the right hand and a sustained bass note in the left hand. An *8vb* marking is present below the bass line.

Chords: Eb, Eb, Eb, Db/Eb, Eb

mf

14

Chords: Ab/Eb, Eb, Ab/Eb

18

Chords: Eb, Bbm7, Eb/Bb, Bbm7

cresc.

22

molto rit. ⊕ *a tempo* *mf*

The *mf*

Chords: Abm7, Db/Gb, Fb, Db, Eb

ff molto rit. *a tempo* *mf*

26 27

A CHOIR in unison first time
Parts second time only

Lord is my Light, my sal - va - tion,

mf

29

Whom shall I fear? The Lord is my Light,

32

my sal - va - tion, Whom shall I

35

f Parts both times

fear? The Lord is the strength of my

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a long note on 'fear?' followed by 'The Lord is the strength of my'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* is present.

Ab Ab Bb Eb Ab Ebsus
Bb

The piano accompaniment for the first system, showing the right and left hand parts. It includes a dynamic marking of *f* and measure numbers 38 and 40.

life, The Lord is the strength of my life, The

The second system of music continues the vocal line with 'life, The Lord is the strength of my life, The'. The piano accompaniment continues with similar harmonic support.

Eb Ab Bb Eb Ab Ebsus
Bb

The piano accompaniment for the second system, showing the right and left hand parts. It includes a dynamic marking of *f* and measure number 41.

Lord is the strength of my life, Of whom shall I be a -

The third system of music continues the vocal line with 'Lord is the strength of my life, Of whom shall I be a -'. The piano accompaniment continues with similar harmonic support.

Cm7 Eb Bb Ab Ebsus Eb Ab G Fm7 Gm7 Ab Bb

The piano accompaniment for the third system, showing the right and left hand parts. It includes a dynamic marking of *f* and measure number 44.

1.

fraid?

1.

Ebsus Eb Eb Gm7 Ab Fm7 Bb Bb

47

Repeat to p. 5 *mf* 2.

The afraid? Though the *mf*

Repeat to p. 5 2.

Ab Bb Ebsus Eb

51 52

B

en - e - my _ should sur - round me, _ my heart _ will not

Cm Bb Ab

mf

cresc.

fear. Though the wars _____ should rise a- gainst _____ me, _____ of

Cm Ab² Ab Eb²
G

cresc.

57

cresc. *ff*

this one thing I'm sure: _____ The

Fm⁷ Fm⁷ Eb⁷ Bbsus Bb Fsus Bb Bb

cresc. *ff*

60

C

Lord is _____ the strength of _____ my life, The Lord is _____ the strength of _____ my

F Bb Fsus C F Bb C F Bb Fsus C

Second time only *Both times*

ff

63

life, The Lord is the strength of my life, Of

C Dm7 $\frac{F}{C}$ B \flat $\frac{Fsus}{C}$ F B \flat $\frac{F}{A}$

66

whom shall I be afraid? The afraid? Of

1. Repeat to p. 8 2.
Gm7 Am7 B \flat C F B \flat C Dm

69 71

whom shall I be afraid? Of whom shall I

Gm7 Am7 B \flat C Dm Gm7 Am7 B \flat

72

a - fraid?

be a - fraid? He is my strength; He is my

Fsus
C

C

Bb

F
A

75

strength.

The Lord is my strength;

Db
Ab

Db
F

Db

Bb
C

F

Eb
F

Db
Eb

Eb
Db

F
C

78

my strength!

Gb
Bb

Ab

Gbmaj7

Ebm7

Ab
Db

Bb
C

F

F

N.C.

F

81

8vb